



JESSE DEFLOIRIO/GREYHOUND

Students rest candles on a bench in front of a collage filled with pictures of "Little Steph." The candlelight vigil in memory of Stephanie Parente featured songs and prayers from those among the crowd.

## Loyola commemorates Stephanie Parente

BY ANDREW ZALESKI  
MANAGING EDITOR

During the quiet of a Friday afternoon, "Little Steph" is remembered by her roommates as a smiling, energetic and friendly girl, one known for shouting full names of friends across the Quad and having an affinity for weird food combinations, like rice with ketchup.

"She had such a big presence for such a little girl," says Julieanne Malley, one of Stephanie's roommates.

On Tuesday, the Loyola College community was rattled when it learned of the death of Stephanie Parente and her family. Baltimore County police discovered Stephanie, along with her mother and father, Betty and William,

and her little sister, Catherine, in a Towson Sheraton hotel room at about 3 p.m., Monday. According to police, the deaths of Stephanie and her family members came as an apparent murder-suicide committed by the father. In a press conference Wednesday, Baltimore County police reported that William Parente took the lives of Stephanie, her sister and her mother during the course of the day Sunday before killing himself early Monday morning.

"It's troubling, to put it mildly, when a peer dies so senselessly in a context that should be most comfortable and safe," said Fr. Brian Linnane, S.J., college president.

Although the official announcement about Stephanie's death came in an e-mail from

continued on page 4

## Students fill Quad, Citizen Cope headlines at annual Loyolapalooza

BY ANDREW ZALESKI  
MANAGING EDITOR

Students packed the Quad on Sunday for Loyolapalooza, the school's annual end-of-year festival that features an afternoon filled with free food, games and entertainment, as well as some of the biggest names in music.

Armed with water bottles and dressed in shorts and flip-flops, spectators withstood the sweltering spring sun to catch headlining acts Augustana and Citizen Cope.

"Loyolapalooza is always very relaxing and fun," said senior and Student Government Association President Alex Hollis. "It's a nice way to go out with a bang before finals."

In addition to live music, the festival, which is open to both the public as well as all members of the Loyola College community, typically features various carnival-like games set up around the Quad. Throughout the day, students could be seen wrestling each other while donning bulky, padded sumo-

wrestler costumes, navigating their way through a blow-up obstacle course and lining up for cotton candy and snow cones.

Other students took advantage of the airbrush tattoo and face-painting stations. Attendees could request balloon animals at another station, and a line of tables running parallel to the Humanities Building was home to a seemingly endless amount of hamburgers, hotdogs, chips and assorted beverages.

"I think it's cool that there's a lot of stuff that's free and open," said Mike Maiale, a sophomore who attends Johns Hopkins University.

The event itself is sponsored and organized by members of Loyola's SGA, who were seen darting around the event ensuring that food was replenished and the games were operating smoothly.

"All the logistical work was the biggest challenge to planning it all," said Nick DeGeorge, '11, a member of the student senate who expressed pride in how this year's Loyolapalooza turned out.

"[The] only disappointing thing



JESSE DEFLOIRIO/GREYHOUND

Fr. Jack leads the crowd in prayer from atop a picnic table outside Butler Hall as students and administrators light their candles. Around 300 students attended last Thursday's candlelight vigil.

was that SGA staff had to wear black shirts," continued DeGeorge, lamenting somewhat the 90-degree weather that hung around for the better part of the six-hour festival, a drastic contrast to the rainy gray weather of last year's Loyolapalooza.

Student band A Cool Stick, winners of Loyola's battle of the bands competition in March, opened up the music portion of this year's festival. Headed by rapper and front man Luke O'Brien, '09, the hip-hop quintet is rounded out by fellow Loyola seniors James Hughes,

on guitar, John Fitch, who plays keyboard and raps with Luke, and Brian Aranda, on drums. Brendan "Fuzz" Floyd, a Loyola graduate and Event Services employee, plays bass in the group.

A Cool Stick kept the crowd

continued on page 5

INSIDE

Police Blotter ..... 2  
Editorial ..... 8

On the Quad ..... 9  
Thumbs ..... 10

Crossword Puzzle....19  
Classifieds .....23

Updated headlines  
on the web at  
www.loyolagreyhound.com



## - Quotes of the Moment -

**“Not a ton different from the 99<sup>th</sup>.”**

-Robert Gibbs, White House press secretary, on President Obama's 100<sup>th</sup> day in office.

.....

**“You realize how vulnerable you really are.”**

-Danna Walker, who was laid off and is struggling to keep her medical insurance. Her son is a cancer patient.

## Some states haven't seen stimulus money

.....

States who are in the most need of help still have not seen any money from the stimulus bill. Four of the 10 top recipients of per capita grant aid have the lowest unemployment rates in the country; nearly all 10 are below the national average of unemployment rates. Some places receiving the most money per capita from the stimulus are U.S. territories whose residents do not pay income taxes, including American Samoa, the Virgin Islands and Puerto Rico. Puerto Rico receives 30 percent more money than Michigan, which has the highest unemployment rate in the country.

## Cure for cancer in our lifetime

.....

While discussing his new health care plans, Obama vowed that a cure for cancer will be found in our lifetime. He increased federal money for cancer research by a third for the next two years. While the death rate for cancer has only dropped 5 percent from 1950 to 2005, people in the medical profession says that, as of now, cancer can almost always be prevented, and if that fails, it can usually be treated. Since the war on cancer began, the National Cancer Institute alone has spent \$105 billion in addition to other organizations who have donated billions more.

## Pakistan nuke risk

.....

Secretary of State Hilary Rodham Clinton warned Thursday that Taliban fighters move closer, threatening Pakistan's nuclear weapons supply. New satellite images suggest that Pakistan is increasing its capacity to produce plutonium, which is used to fuel atomic bombs. Earlier this month, Pakistan's government finalized a truce that gave Taliban fighters control of a valley only 100 miles from Islamabad. Pakistan has dispersed its nuclear weapons throughout the country increasing the U.S. government's fear of terrorists getting a hold of them. U.S. officials said that while Pakistan continues to expand its nuclear capabilities, Washington has not spoken with Pakistanis for several years.



PHOTO COURTESY MCT CAMPUS

## Gore discusses greenhouse gases

.....

Al Gore and Newt Gingrich spoke to the House on Friday to discuss legislation that would impose limits on greenhouse gases, which are blamed for global warming. Gore called the proposed bill "one of the most important pieces of legislation ever introduced in the Congress." On the other side, Gingrich warned that the bill would terminate hundreds of thousands of jobs and drive up costs of products and services in the U.S. He said the legislation would lead to "big government, big bureaucracy, big deficits and political manipulation."

Sources: NY Times, Washington Times

## Airplane too close to Capitol

.....

A single-engine airplane entered restricted airspace near the U.S. Capitol Friday. Officials were forced to place the White House in temporary lockdown and evacuate the U.S. Capitol. F-16 fighter jets and two Coast Guard helicopters were dispatched, intercepted the plane and escorted it away from D.C., where it landed at Indian Head Airport in Charles County, MD.

## Purchase early-bird tickets to the Columbia Festival of the Arts!

Loyola and the Liberal Studies graduate programs are sponsors of this year's Columbia Festival of the Arts, which runs from June 12-27 and includes an art parade, wine tastings, comedians, live music, dance performances, literature readings, kid's arts and crafts tent and more. Members of the campus community have the opportunity to purchase early-bird tickets, before they go on sale to the general public. Complete the ticket order form (pdf document) and return it to Columbia Festival Tickets no later than April 29. For more information about the festival, visit the Columbia Festival of the Arts website.

### Student artwork on display at Towson University Center; closing reception

Eight students from Loyola's fall-semester Drawing I class are in the "Best Drawing" exhibition at Towson University Center for the Arts. The show opened Monday, April 13, and goes through May 8, with the closing reception on Friday, May 8, from 5:30-7:30 p.m. The students whose works were chosen are Syed Faizan Ali, Robert Boer, Kathleen Baumer, Hayley Battaglia, Adriana Spizuoco, Raven Smith, Samantha Blee and Juan Mendez.

### Be a volunteer counselor this summer!

Camp St. Vincent is a summer day camp

for children experiencing homelessness or poverty in Baltimore City and County. At Camp St. Vincent, children ages 5-11 are given the opportunity to experience the joys of summer camp. More than 60 percent of the children who attend are homeless, and the camp's services are specifically geared to meet the needs of this vulnerable population.

## NEWSBRIEFS

Volunteer counselors are needed to lead a small group of campers in daily activities, and to ensure a safe and fun camp experience for all campers. For more information, contact Ashley Biggs, resource coordinator, at Ashley.Biggs@vincentbaltimore.org or 410-662-0500 ext. 202. Or visit the St. Vincent Web site.

## Most popular stories @ LOYOLAGREYHOUND.COM



1. Tea Party
2. Famous Last Words
3. A Few Choice Words
4. Thumbs
5. My Two Cents

## Campus Police Blotter

### Selected excerpts from reports

Thursday, April 23

An officer responded to Flannery O'Connor after a report of destruction of property. On arrival, the officer met with a desk assistant who stated that she observed glass in the hallway outside the laundry room of the first floor when she arrived at work. When entering the room, she observed that the front glass of the snack vending machine had been shattered. She did not observe any students in the area. The officer was unable to determine what snacks may have been taken from the machine, but the coin area seemed to be intact. An interview was conducted with the student on duty at the desk who stated she did not hear or see anything. Five photos were taken, and the area was cleaned.

Saturday, April 25

An RA observed two students urinating off the Loyola bridge. When the officer arrived he found two RAs in a verbal confrontation with one of the students. Both parties were separated, and a GRC was requested to respond. Both suspects had an odor of alcohol about their persons and were observed by this officer to be uncooperative with the RAs. Both subjects were cooperative with the officer. Both students were turned over to the GRC.

Saturday, April 25

An officer was dispatched to Butler Hall in reference to a sick student who was breathing but unconscious. Upon arrival with a medical bag, the officer spoke with a student who said he was the sick student's roommate. The sick student was lying on the ground facedown unconscious and his roommate stated that he had been drinking and had had at least ten drinks, possibly more. The roommate also stated that the student had fallen on the ground in front of Butler Hall, and was there for about thirty minutes until a GRC came on the scene. The Baltimore City Fire Department arrived on the scene followed by the Baltimore Fire Department Paramedics. The student was transported to Good Samaritan Hospital.

-compiled by Sara Cesky



# SGA selects new members of Executive Cabinet for 2009-2010

BY MEAGHAN MCKERON  
STAFF WRITER

As the 2008-2009 school year comes to a close, the Student Government Association is beginning its transition. Members are graduating or taking on new positions within SGA, creating a fresh group of student leaders to represent the Loyola Evergreen Campus.

New members of the Executive Cabinet were recently selected by the Cabinet Selection Committee, which is composed of a student body president, two student body vice presidents and three class presidents. After much debate and discussion, twelve students were chosen to oversee various aspects of the Loyola community, from academics to technology.

Santina Craze, '12, will be the chief of staff. A Psychology major with a Spanish minor, Craze was a member of the freshman assembly this year and is the photography editor for the Evergreen Annual, Loyola's yearbook. She has an entire desk drawer dedicated to SGA—just one example of her organization, an essential quality to be an effective chief of staff.

"My biggest goal for next year is to provide more transparency between the executive cabinet and the rest of the Student Government," Craze said.

The new director of academic affairs will be Dennis Delany, '10. Delany is a Biology and Spanish major and has been on SGA since his freshman year. He plans on building

upon the work of past administrations, which includes developing the advising program, trying to get major GPAs printed on school transcripts and pushing to get an MCAT course on campus.

"I want to work with some first year programs, international programs and academic mentors to try and better communication and help students to know what their options are," Delany said.

Kelsey Powell, '10, will step into the role of director of resident affairs. Powell is a Psychology and Public Relations major and was a member of the junior assembly. She has many ambitious aspirations for her time as a member of the Executive Cabinet, though the Selection Committee believes that "if anyone can do it, Kelsey can."

Powell plans to work a lot with Student Life to get students' voices heard. She also wants to push for a more spread-out housing process and would like to form an international event where different parts of campus represent various countries of the world. These are just a few of her plans for the 2009-2010 year.

Akash Chadha, '12, will fill the director of commuter affairs position. Though he is a commuter student, Chadha, a Biology major, arrives on campus at 6 a.m. every day to study and does not leave until 7 p.m. He devotes a lot of time to community service at the Don Miller House, Little Sisters of the Poor, and St. Agnes Hospital.

Chadha plans to "bring students to new

levels and challenge them." He wants to do this by improving advertisements so commuter students are more aware of campus events. Some of his ideas for this include putting advertisements on shuttles and the school website.

Matthew Rosa, '12, will take on the title of director of finance. Though only a freshman, the Selection Committee felt Rosa possessed the necessary professional qualities to fulfill his duties. A Finance major who worked with finances at his high school, Rosa proposed an impressive finance scenario during his interview that proved he can think on his feet and that he understands what goes into managing finances. "If it pertains to finances, he will do what is in the best interests of SGA," the Selection Committee said.

Robert Mulcahy, '12, will be the assistant director of finance and was chosen for many of the same reasons as Rosa. With a brother and father in finance, dealing with money is something Mulcahy has been doing for a long time. He majors in Finance and interned at a car company where he gained a lot of experience. The Selection Committee sees Rosa and Mulcahy working well together well as they handle the school's budget.

The new director of diversity will be Thomas Anderson, '11, who is a Business Administration in Finance major. Anderson is involved in many things on campus that gave him lot of experience with Loyola diversity. He works for ALANA and was the publicity chair of BSA. He has also been involved in

SGA as a sophomore assembly member, in addition to running for freshman and junior class president.

"I want the community to be truly exposed and cognizant of issues and groups that they normally may not come upon," Anderson said.

Paulina Stachnik, '10, will be the director of community relations. A Global Studies major, Stachnik has been involved in SGA since her freshman year as an assembly member and Director of Communications. She tutors at Cristo Rey, participated in Spring Break Outreach, and is also involved in UNITE, CSC, and Our Daily Bread. One of her main goals is to develop a stronger relationship with the York Road community. She also plans to work closely with CCSJ. "It will be our job as we transition into a university to reach out," Stachnik said.

Alyssa DeLisio, '10, will take on the role of director of communications. With an Advertizing/Public Relations major and a Marketing minor, Delisio has plenty of background to succeed in her position. She also interned at Bonnier Corporation, a media company, and was an administrative assistant for the dean of students.

She plans to work with on-campus organizations such as WLOY and the Greyhound to get the word out about SGA. She believes that using technology as opposed to flyers on campus will inform more students. One thing she will be working on is getting an SGA "weekly update" section

continued on page 4

# Pulitzer Prize winner discusses current newspaper crisis

BY AMELIA WOLF  
STAFF WRITER

Bob Marshall, reporter and columnist for the Times-Picayune and two-time Pulitzer Prize winner, delivered the lecture "Going Local in the Age of Global Communications" to inform the Loyola community of the effects the recession has had on the newspaper industry and his newspaper specifically.

"The fundamental question facing journalism is whether the news industry could win a race against the clock of survival," Marshall stated.

In the past few years, the newspaper industry has been battling the technological advances of the Internet, which is able to bring updated news when people want it at no cost. Now, with "The Great Recession," as Marshall referred to it, journalism has suffered an even a greater toll.

Marshall continued to state that 2008 was "the single worst year in the history of modern newspapers, and 2009 is expected to be even worse."

Marshall discussed the advances of the Internet by saying, "There is a bit of irony in the technology of the Internet because when broadband really was spreading across the country, most people thought, in our business, that it would be our salvation."

But, within about four to five years, "it turned into a nightmare," he said. Paper distribution serves as 80 percent of newspaper revenue, a lot of which was lost with the growth of the Internet.

Newspapers resorted to putting their papers online to accommodate the growing technology. This caused print newspapers to



Bob Marshall gave insight on how his newspaper is surviving the recession

be out of date by the time they were printed and delivered because constant updates were given on newspapers' online edition. Marshall said many newspapers could relate their feelings about the invention of the Internet to "a film producer when digital cameras were invented."

During this year, 19 percent more Americans have begun to read the news online, while the circulation of newspapers have dropped 5 percent. "All this could not have happened at a worse time because of what is known as the Great Recession," Marshall stated.

The Times-Picayune, a newspaper based in

New Orleans for which Marshall is a reporter and writer, does not seem to not be struggling as much as most newspapers, especially national newspapers.

For the Times-Picayune, "There is some cause of optimism in a year that has seen a long death march for the whole industry and has not been particularly great for our newspaper," Marshall said.

Marshall asked the audience, "So why are we a likely survivor when so many newspapers are facing elimination?" In 1981, the Times-Picayune decided to go local. They opened seven bureaus in parishes, communities, around New Orleans, and decided to no longer circulate statewide or regional.

They also decided to zone pages, making the front page for each community particular to their neighborhood so it would be more personal for them. Sports were more heavily written about and were particular to the zones.

As Marshall stated, "weekly sections for zones, aimed at their particular neighborhoods, were tucked inside the newspaper." In fact, they reported on events such as "garden clubs, little league, and pet competitions." The communities of New Orleans fostered this change, helping the Times-Picayune to flourish.

Even as the Internet began to take over the journalism industry, as Marshall said, "We [the Times-Picayune] can target advertisements to that immediate neighborhood."

When Marshall referred to this change, he stated, "Not only was it a financial success, it was laying the foundation that would be even more important years later when the current

crisis gripped the industry." In fact, within about four years, they were recognized across the nation. "[Other newspapers] didn't take local to mean small, boring, or poor quality," as Marshall said.

Prior to the Great Recession was a crisis more focused on the communities surrounding the Times-Picayune: Hurricane Katrina. At the moment the hurricane struck, the Times-Picayune was able to use their website to give immediate updates to the public and help the rest of the country become aware of the crisis. Marshall said, "We went from an oddity to a lifeline."

"National [newspapers] had huge staffs in town. But we had beat them to the major stories because we had a huge home field advantage," Marshall stated.

Once the Great Recession hit and newspapers really felt the affects, the Times-Picayune remained stable, even as the New York Times became worried. Although the Times-Picayune cannot prevent the effects the recession will have on their newspaper, their choice to go local has saved their company and has only given them positive outcomes.

Want to write for  
The Greyhound?

The Greyhound needs  
talented writers for the  
2009 - 2010 academic year.

E-mail [ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu)



# Students come together to remember beloved friend

continued from front page

Linnane Tuesday morning, students began hearing of the tragedy as early as 10 p.m., Monday night. Fr. Chuck Frederico, S.J., recounts returning to campus Monday night, only to be called to a resident assistant's room in Campion, where about 30 students were gathered, huddled together watching the news report on television. At about 11:30 p.m., 150 students, Loyola's Student Life staff, all the RA's and most of the school's counseling staff converged in the chapel, where Fr. Chuck, along with Fr. Jack and Fr. Nash, led an impromptu Mass.

"Everyone was taken by the moment," said Fr. Chuck, who remembered going to bed "empty and afraid" Monday night.

Indeed, all of Loyola's campus appeared to be "taken by the moment" this past week, as an attitude of mourning and solemn reflection reverberated throughout the school in the wake of Stephanie's death. Students, professors, administrators and staff leaned on each other for support, and an entire school appeared united in not only mourning the death, but also celebrating the life of Little Steph.

A mass held in memory of Little Steph and her family last Tuesday night drew close to 1,000 attendees, according to George Miller, assistant director of Campus Ministry; Loyola's chapel only seats 450 people. Officiated by Fr. Linnane, students began arriving for the Mass around 8 p.m. By 9 p.m., the chapel pews spilled over with friends, mourners and campus members. Students continued piling in, directed to



PHOTO COURTESY OF JULIEANNE MALLEY

**Stephanie Parente with her roommates. From left: Stephanie Nguyen, Lauren Gallinari, Little Steph, Danni Scorrano, Heather Draganescu and Julieanne Malley.**

stand in the aisles and sit on the floor and the altar.

Little Steph's roommates—Julieanne Malley, Lauren Gallinari, "Big Steph" Nguyen, Danni Scorrano and Heather Draganescu (who transferred last summer to Villanova for nursing)—occupied the front pews, and a black-and-white photograph of Little Steph was on display at the altar.

"Everyone was hugging each other. It was like family," recalled sophomore Jenn Ladd. "It was heartbreaking, but still very moving."

Fr. Linnane, who mentioned he felt like

a father to Loyola's small undergraduate community of 3,500, later remarked that the church was "racked with sobbing."

"The mood was something like I never experienced in 35 years [of teaching and administrative work]. This shows something very fine about Loyola, that we are able to come together in support for each other."

During the course of the week, an invisible bond linked students together, fortifying them as they reminisced about Little Steph.

"Her humor and smile kept everyone in a good mood," sophomore Amber Beigay said.

"I would always look forward to passing her on the way to class," said Pooja Bhatnagar, another sophomore.

Donny Cooke, director of Loyola's Counseling Center noted that students "have freely been crying, freely been holding each other and expressing their feelings."

"Even for students who never met her, the spirit of this is hovering on the campus," Cooke said.

In a vigil Thursday night, roughly 300 students came together in community outside Butler Hall, Little Steph's dormitory in freshman year. Amid a sea of somber looks, students lit candles as the memory of Little Steph was honored through song and prayer.

"You are her collective memory," said Fr. Jack, who led the candlelight vigil. He noted at the beginning, "I didn't bring enough candles."

Students embraced through tears during the 45-minute gathering. Pictures of Little Steph and her friends flooded four poster boards spread across a picnic table. After the vigil, students were invited inside Flannery O'Connor Hall to produce audio recordings in memorandum of Little Steph.

Said junior Amanda Merson, Little Steph's freshman-year RA and organizer of the vigil,

continued on page 6

## Executive cabinet

continued from page 2  
in the Greyhound.

The business manager for next year will be Meaghan Sullivan, '12, a member of the women's lacrosse team. In addition to being a Business major, Sullivan is also involved with Event Services and was the co-manager of the snack bar at her local yacht club, giving her a strong background in business management. "As a member of SGA," Sullivan said, "I hope to use my leadership skills and dedication to...plan fun and interesting events and activities, produce new ways to fund raise and generate aid, and demonstrate to the student body that students are here to help other students."

William Udovich, '10, will fill the role of director of technology. The Selection Committee assures all that Udovich is "experienced and efficient with all aspects of technology." He is a Political Science major who has held the position of director of technology in the past. As a classroom technology specialist and a self-employed computer repair specialist, Udovich knows a lot about technology and plans to use his knowledge to create an updated SGA website.

"It's been the goal of the past three administrations to create a more modern website that will allow greater transparency for SGA while allowing the students to have more direct input on issues."

By having a website where students could vote on campus events (such as who to bring to campus for concerts), SGA could reach out to students on campus, commuting and abroad.

The director of student affairs position is still vacant as of the last SGA meeting.

These twelve student leaders will be working all year with the student body president and vice presidents as well as the class presidents to speak for the student body and improve life for students at Loyola.

## Author Ron Hansen to speak at Commencement

BY SARA CESKY  
NEWS EDITOR

Ron Hansen, distinguished author and Santa Clara University professor, has been chosen to give the commencement address at Loyola's 157<sup>th</sup> commencement exercises on Saturday, May 16, to be held at Baltimore's 1<sup>st</sup> Mariner Arena.

Mr. Hansen went to a Jesuit high school and holds a bachelor's degree from Creighton University, also a Jesuit institution, which is in his hometown of Omaha, Nebraska. He then spent two years as a lieutenant in the army during the Vietnam War.

After leaving the army he earned his MFA from the Iowa Writer's Workshop at the University of Iowa. He later held a Wallace Stegner Creative Writing Fellowship at Stanford University. He is currently the Gerard Manley Hopkins professor in the Arts and Humanities department at Santa Clara, where he earned an M.A. in Spirituality.

He teaches courses such as Fiction Writing, Screenwriting, Writing in the Community, The Bible as Literature, Contemporary Literature, and The 20<sup>th</sup> Century American Short Story.

Mr. Hansen has written numerous books, including *Exiles*, where he focused on 19<sup>th</sup> century Jesuit poet Gerard Manley Hopkins, and *Mariette in Ecstasy*, which earned the fiction prize from the Bay Area Reviewers Association and the Gold Medal for Excellence in Fiction from the Commonwealth Club of California.

His other honors include a National Book Award nomination for *Atticus*, which is about the bond between a father and son who died

mysteriously in a Mexican town, as well as several PEN/Faulkner Award nominations. He frequently writes about the Old West, mixing history with morality and drama.

He has also received fellowships from the Michigan Society of Fellows, the National Endowment for the Arts, the John Simon Guggenheim Foundation and the Lyndhurst Foundation and was presented with an Award in Literature from the American Academy and Institute of Arts and Letters.

In addition to being an accomplished author, he is also an ordained deacon of the Catholic Church and has published a compilation of essays on faith and fiction and the children's book, *The Shadowmaker*.

"Ron Hansen is one of the country's leading contemporary Catholic writers, and much of his fiction explores themes of spirituality in the modern world that I believe are very relevant to our students," Fr. Linnane said.

The Commencement Committee, which included students as well as deans and administrators from various parts of the Loyola community, decided to recommend Ron Hansen to Father Linane as the speaker for this year's graduation.

After weeks of discussing thirty possible speakers, which were selected out of a pool of hundreds of names recommended by students throughout the year, the committee decided Mr. Hansen would be a good choice.

It is believed that because of Mr. Hansen's expertise in Gerard Manley Hopkins and his education in Jesuit institutions, he will be able to offer this year's graduating class a unique perspective on Loyola's mission as a Jesuit college and give students a meaningful

message as they leave Loyola to begin the next phase of their lives.

"He reflects Jesuit and Catholic values that the college promotes," said David Sears, vice president of advancement and head of the commencement committee. "He can speak to our students in a variety of ways. He is an author and ordained speaker. He is almost the renaissance man of today," continued Sears.

One of the ways the class of '09 will be able to connect with Mr. Hansen is through his well-known book, *The Assassination of Jesse James by the Coward Robert Ford*, which inspired the movie written and directed by Andrew Dominic, released 2007 and starred Brad Pitt and Casey Affleck. Hansen also wrote his own screenplay for the 1996 adaptation of his novel, *Mariette in Ecstasy*.

In addition to delivering the commencement address, Mr. Hansen will also receive an honorary Doctor of Humane Letters Degree, a formal tradition practiced by colleges and universities across the country, to honor him as a part of the Loyola Alumni family.

Mr. Hansen's speech will follow a trend of well-known, accomplished people speaking at the college in previous years' graduation ceremonies.

Journalist Lesley Stahl spoke to the class of 2008, Newsweek editor Jon Meacham spoke in 2007, and sports broadcaster Bob Costas delivered the address to the class of 2006.

About 800 undergraduate degrees and over 800 graduate degrees will be presented during the commencement exercises, set to begin at 11:00 a.m., May 16.



# Loyolapalooza draws large crowd for afternoon of music

continued from front page

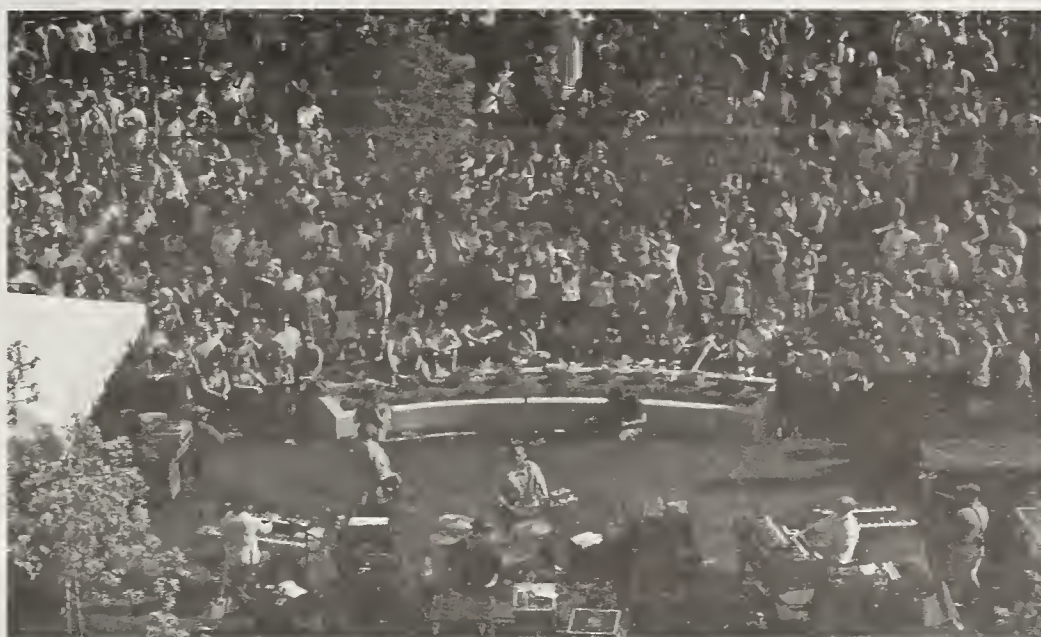
entertained throughout their set, playing a mix of original songs and covers, including their own version of rapper Kanye West's song, "All Falls Down." High points in the set came when Hughes ditched his acoustic guitar for a microphone and began beat-boxing while O'Brien performed a freestyle rap, and when the group played O'Brien's hit, "I Love Knowledge," a parody of Asher Roth's popular rap song, "I Love College."

Students standing on the Quad swarmed the stage, bobbing their heads and swaying their arms while they joined with O'Brien in singing, "Take good notes," at the song's end.

O'Brien's version gained notoriety after a music video of the song directed by friend Gray Shannahan, '09, appeared on YouTube three weeks ago.

"That was the most fun thing I've ever done," said an excited O'Brien after the group's set. "The crowd was ballin', the weather is ballin'; this was the best show we played so far."

Augustana followed A Cool Stick with a two-man acoustic set, performed by Dan Layus, the band's vocalist, and lead guitarist Chris Sachtleben. When Augustana came on stage shortly after 3 p.m., students were squeezed shoulder-to-shoulder on the middle part of the Quad near the statue of St. Ignatius. Some students sprawled out on blankets, but many others remained standing, singing along to the songs "Boston" and "Sweet and



JESSE DEFLORIO/GREYHOUND

The crowd at Sunday's Loyolapalooza. Citizen Cope's Clarence Greenwood (right).

Low," as well as their newest single, "I Still Ain't Over You."

"All the bands were great, but Augustana was an interesting change," said sophomore Liam Cronin. "The acoustic change gave everyone a good chance to just listen to music and not worry about being loud or dancing in the heat."

Most of the anticipation of the afternoon, though, was built up for Citizen Cope, who took the stage at exactly 4:30. The crowd erupted in a series of cheers and shouts as a late afternoon sun bathed the stage with a mellow glow, coincidentally quite fitting

for Citizen Cope's bluesy, soulful musical style.

By this time, nearly the entire crowd was standing as Citizen Cope launched into an hour-long set that included fan favorites "Bullet and a Target" and "Let the Drummer Kick," before finishing up their set-list with the smash song, "Son's Gonna Rise."

Sophomore Class President Devin DiCristofaro could be seen atop a classmate's shoulders, clapping in unison with the throng of people that hugged the makeshift stage in front of Maryland Hall.

A dissipating crowd at the end of the day



RICHARD MARKS/GREYHOUND

left behind a Quad strewn with water bottles, empty soda cans and the remnants of popcorn bags, but everyone seemed to be satisfied and in good spirits as they left.

"Loyolapalooza was fantastic this year," said Cronin. "A lot of people came out, and the weather really helped."

Describing the day, SGA Vice President of Policy Omani Guy summed up his feeling in one word: "Awesome."

Guy, who will be graduating with his fellow seniors May 16, capped off the thought by saying, "I'm just happy to be a part of Loyola right now."

## Loyola renews Sodexo contract as dining service for next 10 years

By SARA CESKY  
News Editor

After months of impressive proposals and careful deliberations, Loyola has finally announced that Sodexo contracts will be renewed as the dining service on campus for the next 10 years.

The process was competitive between two proposals presented by Sodexo and another company called Chartwells, but the college decided to continue its relationship with Sodexo, which has provided dining services for Loyola students since July 1973. The company is excited to be a part of the Loyola community in the coming years.

"When I first heard about the contract renewal with Sodexo, I was a bit skeptical. I was hoping for a new company to come in and change what food is offered on campus. But once I heard about all the changes Sodexo was making to improve the eating facilities I got excited. It seems they worked hard to put a plan together to give students a new variety of choices," said Kelsey Formalarie, '12.

As a committee of administrators reviewed each proposal, Sodexo representatives never lost confidence in the proposal they gave. "We were very excited about the ideas we came up with, and we were very proud of the creativity and innovation that went into our proposal," said Laurie Kostyk, business director of Sodexo.

Laurie was part of a team made on campus, including Sodexo's regional marketing team, managers of Primo's and Boulder, as well as the chefs who cook the food on the current menus. All of these people were invaluable as they discussed ideas to present to Loyola because they brought expertise from all the different areas of a dining service.

"We saw a lot of exciting things in the Sodexo plan that we think will be great changes for the dining offered to students on campus," said Helen Schneider, assistant vice president for campus services.

Sodexo's proposal specified many changes. A 10-year plan has not been made yet, although plans have been made for the next two years. Changes will begin in Boulder this coming summer. "What we put together was a plan that is going to be phased in over the next several years," said Kostyk.

A fully licensed Starbucks will be introduced sometime in the next two years. Boulder will house a Moe's Southwest Grill and a new Boar's Head deli counter. Cyclone's salad will be upgraded to offer a new entrée salad station and negotiations are underway with a new Italian restaurant, expected to improve the Italian foods currently offered.

"A lot of colleges use food to make money, but we changed that philosophy. We just want to provide the best options for our students, which is why we went with the Sodexo proposal," said Schneider.

In the second year plan, Primo's will see extensive changes. The seating arrangements will be renovated to improve the traffic flow and create a better atmosphere for community gathering. A bakery-café and new convenience store will also be added to Primo's.

In a more long-term vision for the changes in dining services, the Stacks and Rappz area will eventually house a "Global Market," which will offer an array of ethnic foods, such as Indian and Mediterranean, to provide a new variety of choices.

It is also a hope to create a "Nature's Market" so that local produce and organic products will be available year-round.



JESSE DEFLORIO/GREYHOUND

Primo's will see major renovations in seating, as proposed by Sodexo.

In addition to new food venues in both dining halls, the hours of operation will also be changed. "We had a lot of conversations with students, and we received a lot of feedback either from focus groups or dining committee meetings. One of the direct impacts of these were the hours of operations needed to change to better serve students on campus," said Kostyk.

A refresh fund is also going to be created in order to compensate for venues that may prove to be unpopular with the students, or to create new venues in order to keep choices of food fresh. It is the goal of Sodexo to make improvements according to the desires of

the students.

Paying for food will continue to be a la carte, meaning students will not be limited to a meal plan. Food prices will also continue to be competitive. Sodexo representatives look at restaurants surrounding Loyola to determine price points for the meals served to students.

Loyola students are encouraged to check out the dining services website at [loyola.edu/dining\\_services/](http://loyola.edu/dining_services/) to see what changes are going to be made, as well as to post their own thoughts as to what they would like to see in the food venues offered on campus.



# The newspaper industry is tanking.

## But...

# The Greyhound still stands.

Join a winning team.  
The Greyhound  
is in need of writers,  
photographers,  
and copyeditors.  
Contact  
[ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu).

## How far do you want to go this summer?



### Iona College Summer Sessions Session I: May 26 - June 25 • Session II: July 6 - August 6

Registration is currently underway for Summer Sessions at Iona\*. Whether you are a current Iona student or a visiting student seeking to earn credits to graduate early, or exploring an area that has always intrigued you, Iona can help you achieve your goals. Classes are offered in traditional classroom, hybrid (HY) and distance learning (DL) formats.

\*Includes the Hagan School of Business Institute programs blending and group excursions.

Register today. Call (800) 231-IONA or online at [iona.edu/summersession](http://iona.edu/summersession)

# IONA

Earn a degree that matters

715 North Avenue, New Rochelle, NY

Celebrating over 200 years of Christian Brothers' Education

## 'Little Steph' unites Loyola in support

continued from page 4

"It is quite apparent that she was loved by a lot more people than knew her freshman year."

In a trying time for the whole campus community, students have stepped forward in a slew of ways to offer support and help to Little Steph's roommates and friends. Lauren Gallinari, one of the roommates, mentioned all the complimentary meals administrators and fellow classmates have been providing. Julieanne Malley expressed appreciation for friends Dave Byrne, Greg Eng and Omololu Bajulaiye, who resorted to sleeping on their dorm room floors so Julieanne and the other roommates, still uncomfortable sleeping in their own dorm room, could have beds to sleep in.

"We're breaking down every 30 minutes," said Julieanne. "Every time I hear something new about it [Little Steph's murder] in the news, it's like someone is punching me in the stomach. We don't know how we'd be getting through this without the love and support."

"The Loyola community has been amazing," Lauren said.

A memorial of photographs and written messages to Little Steph currently adorns the front door of the roommates' dorm room. They've been inviting everyone touched by the tragedy to stop by the room and share their personal stories about Little Steph.

At Loyolapalooza on Sunday, the roommates who attended the event came dressed in white t-shirts with "In Memory of Little Steph" written on each shirt.

On Friday, Lauren and Julieanne shared some of their most intimate memories of Little Steph. They told the story of an animated, vibrant young woman who had aspirations of being a dentist and consistently dedicated herself to her studies. A Speech Pathology major and natural science minor, Little Steph was sure to be studying for hours on end when a big test was coming up.

"She lived there," said Julieanne, referring to Little Steph's extended stays in the Newman Towers computer lab.

They mentioned that Little Steph always made sure to balance out her workload with a good deal of fun. Thursday was her favorite day of the week, according to Julieanne. Little Steph was often seen out with her roommates, all of whom were inseparable.

"Her life could've been a sitcom," said Lauren, who recalled a Western Civilization final freshman year that had Little Steph studying for three days straight, only to show up for a final that was five questions long.

Julieanne remembered Little Steph's quick wit and good humor after her poor class-registration time forced her into signing up for a course last year in witchcraft and wizardry: "I'll be picking up my wand tomorrow," she said.

Above all, Lauren and Julieanne stressed Little Steph's zest for life.

"Seeing other people and being with them was the highlight of her day," said Julieanne. "Little Steph always lived life to the fullest."



# U. New Hampshire work-study jobs take pay cut

BY BEN WOLFORD AND KRISTINE GILL  
DAILY KENT STATER

On April 15, an email was sent out to the 41 work-study students employed at University of New Hampshire Audiovisual Services. The message was not one of well wishes for academic studies or updates on new technologies.

Instead, Dan DeVaughn, equipment room supervisor, wrote, "If you decide to work for Audiovisual Services next fall, you will all take a pay cut."

The pay cuts come in part because of the recession and its effect on the university. UNH has been making many cuts across departments, and Audiovisual Services is no exception. The department was not given an increase for labor budget funds and, with the increase in technological needs at the school, cutting the student hourly rate was the one way to save money.

Having worked for Audiovisual Services three years now, junior Ryan Peters said his initial reaction was, "That's not cool."

But, Ryan said he would willingly take a pay cut any day over other options.

"It's either less pay or firing people," he said. "I'd rather take a hit so more people can work."

Other employees did not look at the pay cut as optimistically.

Sophomore Shane McGray has been working in the department since he was a freshman and said that he was disappointed when he heard about the pay cuts. "My original pay was \$8 an hour," he said. "I got a raise to \$8.50 and another raise to \$8.75

for completing a driving course. My rewards have been effectively erased."

The average wages for students who work for Audiovisual Services as a Delivery Technician is currently around \$8.50 while a new employee is paid \$8.25, said DeVaughn. But now a Delivery Technician will receive \$8 and a new employee could receive as low as \$7.50.

Audiovisual Services is not the only department facing troubles.

The student campus service officers, who work with the UNH Police Department, had their hours cut and were told their assistance was no longer required. Chief Deputy Paul Dean said this was mainly because the budget was becoming tight for the remaining three months of the semester.

"We choose to simply meet the needs by using full-time staff and regular hourly staff as needed," he said.

Dean wanted to emphasize that this cut was not a firing.

"If we have a surge in service needs, they will be called and asked to work," he said. "Once we review our campus needs for the fall, they will be contacted in August like we do every year."

On April 3, President Mark Huddleston issued a press release on the budget stating his intentions to cut money from many departments to help the university save money.

David Proulx, assistant vice president of financial planning and budgeting, said that because the costs for running the university have risen to higher levels than actual revenues, a structural deficit has been

created. On top of this, Proulx said, there have been declines in state funding, net tuition revenues, research funding, and gift and endowment funds, which has caused the structural deficits for the budget for 2010 and 2011 to worsen.

As a way to deal with the deficits, the department is reducing hourly labour and its rates. This affects students with work-study because part of a department's budget goes toward helping to pay students. Work-study is made up of part federal funding and part institutional. By law, a student's wages are to be made up of 25 percent institutional dollars and 75 percent federal.

Susan Allen, director of Financial Aid, said that UNH has instead chosen to pay 40 percent of the wages and only 60 percent of federal dollars in order to allow more students work-study.

"If your wage was eight dollars and hour," Allen explained, "then the department pays three dollars and the remaining five is paid for out of the federal work-study pool that UNH receives."

Over the last four years working for Audiovisual Services, DeVaughn said he has noticed an increase in the demand for installed and delivered equipment. Four years ago, there were around 55 rooms on campus with installed technology compared to 90 today. Two years ago 4,968 deliveries were made. Last year that number rose 12 percent to 6,321.

DeVaughn said he has also noticed an increase of 120 percent in request for tutorials from professors.

"When a professor requests a tutorial, it

means they are unfamiliar with the room technology, but would like to use it for their class," he explained. "With that increase of room use, we have seen an increase of requests for help during classes."

The most common increase in technology has been for laptop computers and portable video projects, DeVaughn said, which are most commonly used for PowerPoint presentations during class.

There have been no reports of DeVaughn's staff wanting to find a new job. Out of the students interviewed, only one said he might look for a new job.

"I like my job at [Audiovisual Services]," said McGray, who is uncertain whether he'll return in the fall. "But I need the money. I'm grateful to Dan for helping us find other jobs if we choose."

Alexander Azuma is a senior and said he does not plan on leaving his job despite the pay cuts.

"Even if I did want a higher paying job, I wouldn't take one because we all have a fun time working for Dan and none of us ever have problems," Azuma said. "When I first started working here I didn't know too much about all this technology and now I can help out my professors or friends with setting up their computers."

Sophomore Carol Anderson, who started working for Audiovisual Services in the fall, said that she will continue to work for the department next year.

"I do have faith that it is only temporary," she said, "And that the school would not do this unless they thought it was 100 percent necessary."

## Column: Determining a new way forward with Iran

BY SARAH ESTY  
HARVARD CRIMSON

President Obama's administration recently announced that it would not require Iran to cease uranium enrichment as a prerequisite for talks. This reflects a welcome change in policy from the Bush administration. Decades of sanctions—and a refusal to engage with Iran unless it met stringent preconditions—failed to stop its nuclear enrichment program. While Iran suspended its official nuclear weapons program in 2003, we still face a dangerous situation today.

Iran possesses the knowledge and capability to enrich enough uranium to make one or two bombs a year, and it already has 2,200 pounds of low-enriched uranium—enough for one bomb upon further enrichment. The international community lacks sufficient oversight to be sure the Iranians are not operating a covert weapons program at this very moment and has no assurances that they will not resume their official weapons program at any time.

A nuclear Iran poses a serious threat to America and the international order. While much speculation about the dangers of a nuclear Iran focuses on the potential for Iran to use a nuclear bomb against American forces abroad or our homeland, the greater threat comes from the cascading effect of a nuclear Iran in the region and on the international stage.

In January, news surfaced that Israel

secretly approached the Bush administration last year seeking flyover rights in Iraq and bunker-busting bombs to use in a preemptive strike against Iranian nuclear sites. This should be cause for grave concern, because, given America's ties to Israel, if Israel were to launch a preemptive strike against Iran, America would almost certainly be drawn into an explosive conflict.

Furthermore, a nuclear Iran poses a potential threat to its neighbors, particularly Saudi Arabia, with which it is jockeying for control of the region and has longstanding religious disagreements. A bomb in Tehran might push Riyadh to seek one as well, which could start a nuclear armament race in the Middle East as Egypt, Turkey and Iraq scramble to keep up. This is the last thing that the region needs.

It is clear that the international community must take steps to prevent Tehran from acquiring a bomb. America's strategy so far—sanctioning Iran, refusing to talk until Iran meets unrealistic preconditions, and labeling Iran as part of the "axis of evil"—has only increased the danger to America from a nuclear Iran. It has not deterred it from seeking to expand its enrichment capabilities at Natanz from no centrifuges in 2005 to more than 3,000 today.

The Obama administration has an opportunity to change America's approach and to engage with Iran on this issue, as well as other critical national security fronts, such as Tehran's involvement in Iraq and

its support of Hezbollah and other terrorist groups. Obama's Nowruz message to the Islamic world signaled a sharp shift and willingness to open a new dialogue.

But, as Obama begins engagement with Iran, he should keep several things in mind. First, the Iranian enrichment program is completely legal under the Nuclear Non-Proliferation Treaty, and Iran is highly unlikely to give it up. Furthermore, even if Iran were banned from operating an official enrichment program, now that Iranian scientists understand the process and have even constructed their own (higher-performing) centrifuges, we will still face the very real danger of a covert Iranian nuclear weapons program. Therefore, a key component of the American solution must be a robust IAEA inspections program throughout the entire country, not just the current enrichment sites and a handful of other identified areas of interest. This must be coupled with a clear set of consequences for Iran if evidence surfaces of a reconstituted weapons program. Comprehensive inspections that the Iranians perceive as likely to uncover any covert program, coupled with serious punishments if the inspectors discover such a program, will be the best deterrent.

Sticks alone will not be sufficient. As history reveals time and time again, the greatest force for stability, growth and a decrease in hostility toward the West is greater integration into the international systems of politics and economics. A plan

including gradual lifting of sanctions and reestablishment of diplomatic relationships with Tehran encourages compliance with inspection requirements and heightens the stakes for Iran if it defaults. It also promotes a more positive relationship with Iran going forward and opens the door for cooperation on mutual objects like preventing the emergence of failed states in Iraq and Afghanistan.

Finally, the U.S. must reaffirm its commitment to nuclear non-proliferation everywhere. We should lead by example and take public and significant efforts to reduce our weapons stockpiles as well as encouraging Russia to do the same. The rising calls of a number of eminent Americans, including the "Four Horsemen" (George Shultz, William Perry, Henry Kissinger, and Sam Nunn) in several recent articles, lay out a nuclear-free world as the only possible stable endpoint. As long as nuclear weapons exist anywhere, no one is safe, particularly in this age of terrorism, when bombs can no longer serve as deterrents for stateless actors who believe themselves martyrs.

Obama's presidency provides America with a window of opportunity to engage with Iran and chart a new productive course forward. But we must act soon, we must act intelligently, and we must recognize that preventing Iran from acquiring nuclear weapons is important, but it is just one piece in the larger fight against nuclear proliferation worldwide—a fight we (and the world) must win.



# OPINIONS

APRIL 28, 2009

THE GREYHOUND

PAGE 8

## — THE GREYHOUND EDITORIAL — Memory of Little Steph brings out beauty of Loyola

As students began their final full week of classes last Monday, no one anticipated the tragic news that awaited Loyola's campus Tuesday morning.

In the course of one day, the general mood of Loyola took a drastic turn when the school learned of the terrible murder of sophomore Stephanie Parente. A hush descended upon the Evergreen campus as friends and fellow classmates grieved and mourned the loss of one of Loyola College's most dynamic and bright personalities. Confusion ensued as students gradually learned the circumstances of "Little Steph's" murder. We questioned why a girl's father would ever commit such a crime. We questioned how a girl's father could ever commit such a crime.

And yet, in a moment of great adversity for our campus, students illustrated precisely why Loyola is such a beautiful place. The Green and Grey Society re-formatted last Tuesday afternoon's Student Choice Awards hours before the event was scheduled to begin, transforming it instead into a public forum where students could openly grieve and seek support. Over 1,000 of us packed the chapel last Tuesday night for a Mass held in memory of Little Steph. Another 300 students joined together in prayer and mourning last Thursday at a candlelight vigil. Resident Assistants, student government representatives, Student Life staff, professors, administrators, student leaders and non-student leaders alike united together in love and sadness, celebration and languish, all in honor and remembrance of Little Stephanie Parente.

In a moment of quintessential trial and tribulation for an entire campus community, students, faculty, staff and administrators remembered their common bonds and stood, in true Jesuit fashion, as men and women not just for, but also with others. Little Steph, who was known for her amiable demeanor and radiant soul, would be proud.

We should be proud.

As we continue to mourn the loss of one of our own, let us proceed forward fortified in our common connection as Loyola students. Our individual personalities make us dynamic and radiant, but our collective graciousness and support makes us Loyola.

Little Steph, please rest in peace, and we hope you will continue to watch over us.

## ■ Debating the 'proper' role of torture



## Letter to the editor: In wake of tragedy, Loyola students transcend friendship and become family

As I gazed at a cloud of incense in the chapel last Monday, I was reminded of the first time I sat in that chapel—during freshman orientation.

On Tuesday, I looked at my friends, heads bent in sorrow, hugging each other. Again, I recalled how we sat nervously then with our families, soon to leave us alone at Loyola.

But now I saw a new family. (Little) Steph's five roommates—Lauren, Jules, (Big) Steph, Danni, and Heather—braced each other in their pew.

I was (and am) in awe of their strength. They cried, but smiled. They comforted those who couldn't be as strong. When I offered consolation to Heather as we hugged after Mass, she smiled and said in a clear, gentle voice, "Thank you for coming."

I surveyed the rest of the church; so much of the audience comprised the sophomore class.

Once, we were strangers; two weeks ago, friends. Last week, we transcended friendship: We became family.

Those closest to Steph feel the loss of a sister. Leah Ragusa, one of Steph's close friends, wrote: "She just had an indescribable air about her that brought about happiness and joy to all of us. For such a small girl, she had a huge presence and made an impact on every person she came in contact with."

Even in the loss of the Parente family, Steph's friends will remain as her family.

After the service, I gathered with a group of Butler alums in the living room of a Seton Hall suite. Multicolored Christmas lights decorated the walls. A stuffed pheasant hung from the ceiling. We sat on raggedy futons and armchairs. Our surroundings were decidedly "college." But I felt as if I was at home with my family, comforted by their presence.

One relies on family; in profound grief, one wants to retreat to those who know the chart of one's highs and lows. But we could not retreat this week. We could not escape the reality of this unspeak-

able loss. Instead, we came together.

The love Steph's friends feel for her (and from her) is "indescribable." But Steph stays with them. On Saturday, Steph's friends went to D.C. to remember her by visiting her favorite restaurant, Gordon Biersch, where she always ordered the lettuce head and crab cake sandwich with a strawberry lemonade. Afterwards, the girls explored D.C., taking pictures to capture their perfectly clear spring day.

Later, when looking at the images, the girls noticed a rainbow running at the bottom of the pictures. One of the girls, Tayla Shaheen, said, "The rainbow was a sign to all of us that Little Steph was with us, smiling."

Even in her absence, Steph's family will find her presence.

Jenn Ladd  
Class of 2011

## THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

KATERINA KIENLE EDITOR IN CHIEF  
ANDREW ZALESKI MANAGING EDITOR  
JOE MORELLI BUSINESS MANAGER  
DANIEL CORRIGAN DESIGN MANAGER  
SARA CESKY NEWS EDITOR  
ANDREW ZALESKI ACTING OPINIONS EDITOR  
SARA CARR ARTS & SOCIETY EDITOR  
PAT TAYLOR SPORTS EDITOR  
RICH CONFORTI ASSISTANT SPORTS EDITOR  
JESSE DEFLORIO PHOTO EDITOR  
A.J. OLESH COPY CHIEF  
JENN LADD COPY EDITOR

### EDITORIAL POLICY

The writing, articles, pictures, layout and format are the responsibility of *The Greyhound* and do not necessarily represent the views of the administration, faculty or students of Loyola College in Maryland. Signed columns represent the opinions of the author(s) and do not necessarily represent the editorial position of *The Greyhound*. Unsigned columns that appear in the editorial section are the opinion of the majority of the Editorial Board.

*The Greyhound* reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

4501 N. Charles St. Newsroom: (410) 617-2282  
Bellarmine Hall 01 Opinions: (410) 617-2509  
Baltimore, MD 21210 Sports: (410) 617-2695  
greyhound@loyola.edu Advertising: (410) 617-2867  
greyhoundads@loyola.edu Fax: (410) 617-2982



Rated First Class with two marks of distinction by  
the Associated Collegiate Press

Member:

KRT

campus

ASSOCIATED  
COLLEGIATE  
PRESS

U-WIRE

## LOYOLAGREYHOUND.COM



Poll Question of the Week:

Your favorite Loyolapalooza band was...

- Citizen Cope
- Augustana
- A Cool Stick

Last Week's Results (results not scientific):

What are your Loyolapalooza weekend plans?

- Hanging on the Quad and enjoying Citizen Cope. (70%)
- There's this thing...on Saturday...at Craig's... (21%)
- Whatever they are, they'll involve a barbecue and frisbee outside. (2%)
- Why do I have a 10-page paper to write? (7%)



## The Popular Vote: Moderates must be GOP's saving grace

John McCain is a name that Americans should know. Chris Simcox is not nearly as well known, at least not to people outside of Arizona, but that could all change in the next two years. Chris Simcox is going to run against Senator McCain, with the hope of defeating McCain and his moder-

### MICHAEL ROBERTS

ate tendencies in 2010. This now makes Arlen Specter and John McCain part of the Republican hit list of people that the new Republican leadership does not want representing conservative ideals in Congress.

Chris Simcox is a founder of the anti-illegal immigrant group, Minuteman. The Minuteman Civil Defense Corp's mission is "to see the borders and costal boundaries of the United States secured against the unlawful and unauthorized entry of all individuals, contraband, and foreign military." Republicans in Arizona are going to have to ask themselves whether they want such a hard anti-immigration candidate like Simcox to have a chance at the Senate seat in replacement of a proven bipartisan senator in McCain.

The challenges to McCain and Specter bring up a much bigger issue, though: the death of moderate Republicans. Not just the loss of McCain in the general election, but other moderates—like ex-U.S. Rep. Christopher Shays of Connecticut—going down in the previous election signaled the end of the moderate conservatives.

The loss of people like Christopher Shays in the 2008 election has made the Republican leadership think that the only way to win now is to be extremely right-wing. This really should not be the attitude being adopted by the Republicans. Jim Himes beat Christopher Shays for two important reasons: Barack Obama heavily endorsed Jim Himes (painting Shays as "Bush-like"), and Christopher Shays stuck to his guns when it came to his decision on the Iraq War. Moderate Republicans like Shays only lost the election because of the wrongs of the Republican Party as a whole, and the connection by name that was made between the two—not their moderate tendencies.

This type of thinking is what is going to sink the Republican Party. If the past couple of elections have taught us anything, it's that registered Independents are the key to winning an election. That being said, it's ridiculous to think that an extremely right-wing candidate is going to win when Democrats are going to put up someone like Barack Obama (or just someone who agrees with Barack Obama), who can win over Independents.

Libertarian voters are a group that may be a bit satisfied with the anti-big government message the Republicans are emitting right now, but they may find themselves on the outside looking in with more radicalism taking place in the party. The biggest issue that the Republicans are basing their arguments on is the inordinate amount of spending taking place today (the stimulus

package and the bailouts). These are especially easy issues that can appeal to Libertarians, since candidates can simply say that they do not want big government involvement in the private sector. The social aspects of the Republican Party will very likely start to interfere with what these same Libertarians believe in if the Republican Party starts to radicalize.

There is always the question of whether the Republican name has been tarnished. President Bush's wars and the Republican Congress letting the deficit get out of hand raises the question of whether the public will really trust the Republican Party as the party of fiscal responsibility ever again. The one thing that they do have going for them, though, is that Democrats don't seem in any hurry to slow down the increased spending that was started by the Republican-controlled Congress.

If things continue to go this direction, we are going to see Democrats control Congress for the length of time that they did in most of the 20<sup>th</sup> century. The Republican Party is not doing anything right to rectify that potential situation. Instead, they are going to alienate both the Libertarians and the Independents, two groups that are becoming of greater importance every year.

*Michael Roberts is a sophomore Economics major. His column appears bi-monthly in The Greyhound. He can be reached at mjroberts@loyola.edu.*

## The Bottom Line: To lower health costs, limit employer-funded care

Over this past election season, we have heard countless demands from candidates on the need to reform our health care system. Recently, President Obama released his plan to increase coverage by mandating large employers cover all their employees, and by providing a new public option. Many of our leaders have called for universal coverage and claimed that there are

grams such as Medicaid or SCHIP, but are not enrolled. Also, many of the uninsured are temporarily uninsured, but will get insured in the near future. Only about 8 million people who cannot afford insurance and are not eligible for public assistance will go uninsured for two years or more, as found by a 2002 study conducted by BlueCross BlueShield. That is still a lot of people who are in a dreadful situation, but not nearly 15 percent of the population.

The real problem with health care in America is not that an enormous portion of the population is uninsured, but its exorbitant and rising costs. Health care expenditures in the United States are among the highest in the world and will continue to grow. Spending on health care per capita has more than doubled since 1990 and quadrupled since 1980. Annual spending on health care passed \$2 trillion in 2006. Since 2000, health insurance premiums for employer-provided plans have increased at least 87 percent. The cost of our public health programs, Medicare and Medicaid, are expected to grow to unsustainable levels.

What really is behind the surge in health care costs is the fact that most consumers of health services are insulated from costs. Since World War II, employer-provided health insurance was declared tax-exempt, which prompted most people to bail on private plans in preference of their employer's. Today, 85 percent of health costs in America are covered by third parties. The fact that most people don't spend their own money on health care and are shielded

from prices is the reason why costs are rising. Since people don't shop around for the best bang for their buck, they end up racking up huge expenses. Also, the fact that most people also use their health insurance for every check-up and prescription as opposed to just especially high expenses makes this problem worse. In addition, with an employer-provided health insurance policy, coverage ends as soon as one leaves that employer.

Any solution that focuses on increasing coverage by expanding employer-provided care and providing a public option, such as the president's, would only exacerbate costs and shift some of the costs onto the government. If one is serious about reforming health care, one would focus on making a consumer-driven health care industry by removing the incentive for people to opt for employer-provided coverage. Ending the tax deduction for employer-provided coverage and providing a refundable tax credit for people to buy their own private plans would be an effective means to do so. The implementation of health savings accounts where people can put away money tax-free would also help out. If we can get people to start being more cost-conscious by allowing them to pay out-of-pocket for routine things and saving insurance for more catastrophic situations, the cost of health care could drastically drop back to sustainable levels.

*Dan Clements is a freshman Political Science major. His column appears bi-monthly in The Greyhound. He can be reached at djclements@loyola.edu.*

## On The Quad

"What are you most excited for this summer?"

By: Jesse DeFlorio



"Not being published in the newspaper every week with this goofy sticker on my forehead."

Mike Piersiak, '11  
Wicked Awesome Cook



"I'll be working to pay all of the fees that Loyola College have charged me for alleged Grand Theft Auto."

Mike Pugliese, '11  
My Dresser Is Outside My Window



"Endlessly thanking Jesse DeFlorio for getting me and all of my friends free tickets to see 50 Cent."

Dave Byrne, '11  
Byrne Baby Byrne



"Tiddlywinks."

Jerry Fagerberg, '11  
Hedonsit

Do you have creative ideas for  
"On The Quad"?  
Email jddeflorio@loyola.edu



## Thinking Green: Organic foods good for the body, cheap and easy to buy

There is a half-proven myth surrounding the idea of whether organic food is, in fact, healthier than conventional foods. More importantly, college students tend to believe organic food is unaffordable.

On the contrary, if you know where to look, you can have your kitchen stocked with organic goods.

In order for a product to be considered or-

### AMELIAWOLF

ganic, non-organic pesticides, insecticides and herbicides must not be used. These chemicals have the potential to harm soil, water, local wildlife and aquatic life; traces of these chemicals are left on the products when consumers purchase them. Therefore, regular people like ourselves are frequently allowing these chemicals into our bodies. As for livestock, no antibiotics or growth hormones can be used, and they are usually fed a healthy diet. In most countries, organic produce cannot be genetically modified. Organic farms also tend to be small, family-run farms, one of the many reasons organic goods are frequently more expensive.

There are three main reasons organic food is seen as the healthier choice over conventional foods. The most prominent rationale deals with pesticides. Organic farms do not consume and do not release synthetic pesticides into the environment. This protects surrounding wildlife and consumers from ingesting chemicals into their body. The second main factor is that organic farms are able to sustain diverse ecosystems, meaning they can naturally sustain a population of plants, insects and animals that is substantially larger than the ecosystem of a conventional farm. The last factor is that organic farms use less energy and produce less waste in a calculated area than that of a conventional farm; organic farms are much more efficient.

Since 1993, discoveries have been made relating child exposure to pesticides to their diet. The National Research Council published a study in 1993 showing that infants and children were mostly exposed to pesticides through their diet.

In 2006, strict tests were performed to determine the levels of organophosphorus pesticide in 23 schoolchildren before and after their regular diet was replaced with organic food. The study discovered that the levels of pesticide dramatically dropped immediately when the students switched to an organic diet.

Smaller studies have shown that there are higher nutrient levels in organic fruit and vegetables as compared to products grown conventionally. They have also found that taste seems to be more pungent in non-organic produce. In a 2001 study done by Washington State University, a panel of judges determined that organic apples were sweeter.

So, with all these factors affecting your daily diet, there is nothing to lose. Not only will you be helping yourself, but you'll be helping the environment as well. But, this is where you may start to worry about cost. This may be true in some cases, but you just

need to know where to look.

The latest food trends show that organic foods are in, so it is time for all of us to foster that trend. The best place to find organic goods is at a farmers' market. In fact, we have one here on campus during certain seasons. At farmers' markets, food is as fresh as you can get it, all-organic and frequently cheaper than at discount grocery stores. It is definitely a great bargain, and you get fresh taste every time.

The second option for finding cheap organic food is local grocery stores. Organic food is frequently expensive, especially at chain grocery stores that sometimes don't buy local. So go for the local stores. In fact, Eddie's is a small, local grocery store with two branches only blocks away from campus. One is located no more than a mile north of the FAC, and the other is on St. Paul Street. This is even closer than most of the larger grocery stores. And a huge reason to shop at Eddie's: Not only do they carry an abundance of organic goods, but they also deliver. What is there to lose?

Organic foods have slowly begun to take over the food industry, working their way into restaurant menus, the latest food trends and even college dorm rooms. Eating organic keeps your body pesticide-free, and you can help protect the environment simply by choosing the right apple, which will probably end up tasting better.

Americans love to eat. Why not protect the earth while eating?

*Amelia Wolf is a sophomore Journalism major. Her column appears bi-monthly in The Greyhound. She can be reached at amwolf@loyola.edu.*

### The Greyhound is hiring for the 2009 - 2010 academic year.

**The Greyhound is looking for talented writers, copy editors and photographers.**

**Anyone interested in joining the staff should e-mail**

**ajzaleski@loyola.edu.**

**Please include your name, class year, major, any previous experience, and a short writing sample.**

### Like Graphic Design?

**So does The Greyhound. Help us improve the look of our paper by joining our design team.**

**Those interested should e-mail their name, class year, and major to ajzaleski@loyola.edu.**

**Previous experience with Adobe InDesign and Photoshop is required.**

## THUMBS

BY PROFESSOR PLUM AND MISS SCARLET

### The Last Moment Of The Day

You watch the clock. Minutes pass by like days. The professor's words drowned out long ago. Three minutes until the end of class for this semester and, for some seniors, for the rest of their lives. But the seconds are ticking soooooo slowly. The excitement begins to wash over you, sweat beginning to form ever so lightly at the base of the forehead. Just move! And then of course the professor announces, "I'm finished." With two minutes to spare, smiles spread across the room. Watch out, summer: We've been cut loose.

### Anti-Craigsfest Parties

Over the last four years, I have enjoyed Craigsfest just as much as the next kid, but this year it was hard to rationalize spending \$30 on what would be the equivalent of approximately two warm beers and a lot of other people's urine on my shoes. So, thumbs up to the many people, including myself, that partook in Anti-Craigsfest parties. Why spend \$30 when you can spend about \$10 for double the perks? Frugality at its finest.

### The End

Well, kids, this is it. We've come to the end. As Professor Plum and Miss Scarlet, we've made you laugh, we've made you cry, we've made you happy, and we've made you angry. But hey, that comes with the job. So we write to you our last set of Thumbs ever, and hope the Thumbs writers of next year continue to shock you.



### Baccalaureate Mass Attire

Did you know you have to wear your graduation gown to Baccalaureate Mass? Ya, I wouldn't have either unless my mum had told me the other day. I think this is a bit much as the gown really does nothing for my figure and makes me look somewhat like a linebacker. Is this how I want my classmates to remember me as: a girl that should have been a linebacker? Despite my parents' wishes (and the College's, for that matter), I might don real people's clothes to this allegedly never-ending affair. Sundresses are cuter than graduation gowns, period.

### Walking Away

As a new class leaves Loyola, a new class enters. But this is the final class to walk away from Loyola College, as everyone else suddenly goes to Loyola University. Despite the giant name debate, things are changing. Out with the old and in the new. Students are leaving, professors are leaving, and now Loyola College is now Loyola University. Friends embrace for the last time because life kicks into high gear now. Even the annoying kid who you could only stand once a week becomes a little more deal-able. Forget transgressions, kids; it's all coming to a close anyway.

### Rent

Wait! We have to pay for things now? Unless moving back home to your old bedroom or doing a program through Loyola, that's right, seniors: bills. Car insurance, car payment, gas and electric, water, rent, health insurance, dental insurance, credit card payments. And it happens, money troubles. For all of those whose parents are cutting you off now that you are out of college, our hearts go out to you. Cut spending, cook pasta every night, and survive. Life is coming at you full-force.

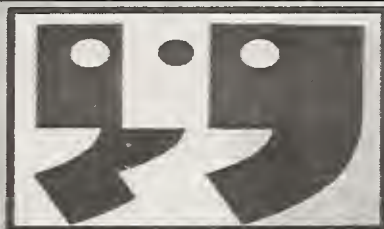


**Molly McKeogh**

The Department of Recreational Sports is proud to recognize Molly McKeogh as our March 2009 Student Employee of the Month. Since September of 2005, Molly has worked in the Department of Recreational Sports as an Intramural employee. After 2 years as a dedicated and hard-working Intramural Official, Molly was promoted to Intramural Supervisor for her outstanding efforts and performance.

Our Intramural staff is founded on three basic principles: Teamwork, Consistency, and Professionalism. Molly holds these same values as her own and excels in finding pride and taking ownership in our Intramural Program. She has established a solid rapport, not only with her peers, but with our professional administrators as well. Because of her devotion to our program and her willingness to lead, Molly is always eager to take an additional shift or arrive early for the day's Intramural contests. When necessary, she officiates all contests consistently and without bias, but is most comfortable supervising and mentoring our staff and participants with professionalism and respect. Molly is a truly deserving recipient of this award and we congratulate her.



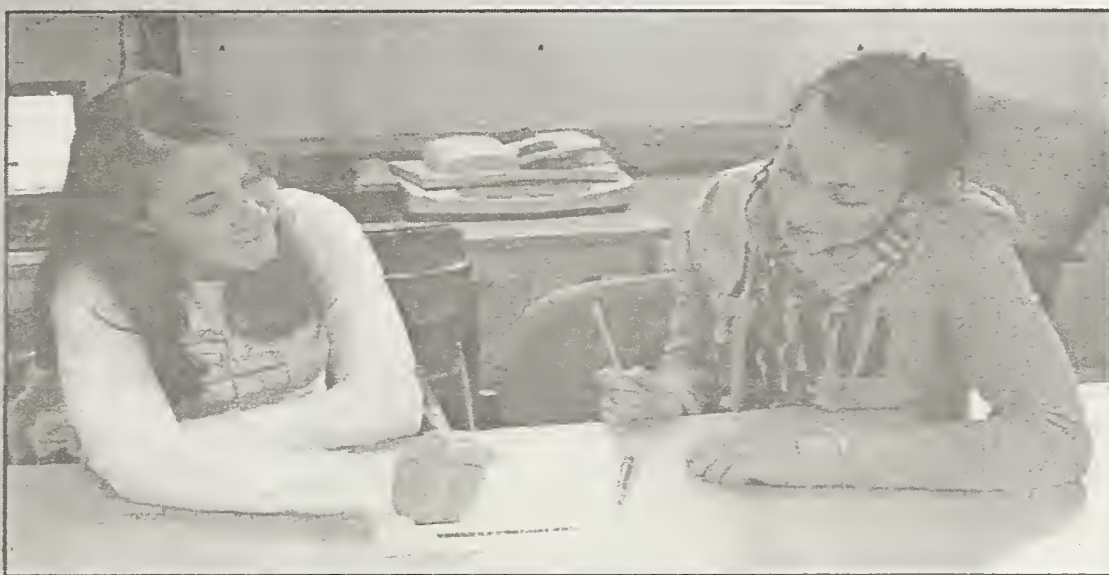


## LOYOLA WRITING CENTER

*Announcing special hours during exams!*

Tuesday, April 28: 10am-7pm  
 Wednesday, April 29: 10am-6pm  
 Thursday, April 30: 10am-7pm  
 Friday, May 1: 10am-6pm  
 Saturday, May 2: 12pm-4pm  
 Sunday, May 3: 12pm-3pm

*Call ex5415 or email [lwc@loyola.edu](mailto:lwc@loyola.edu) to make an appointment.*



The Loyola Writing Center offers individual consulting on writing-in-progress for the entire Loyola community of writers, including undergraduate and graduate students, as well as faculty and staff. All types of writing are welcome, including academic work from any disciplines and self-sponsored writing.



410-321-6060 ext. 780 / [www.firstfinancial.org](http://www.firstfinancial.org)  
 1215 York Road, Lutherville, MD 21093

Celebrate Financial Literacy Month in April with First Financial!

Membership is **free**.  
 As a faculty member, employee or student of Loyola College, you and your family members are eligible to belong to First Financial Federal Credit Union. First Financial is a full service, non-profit financial institution.

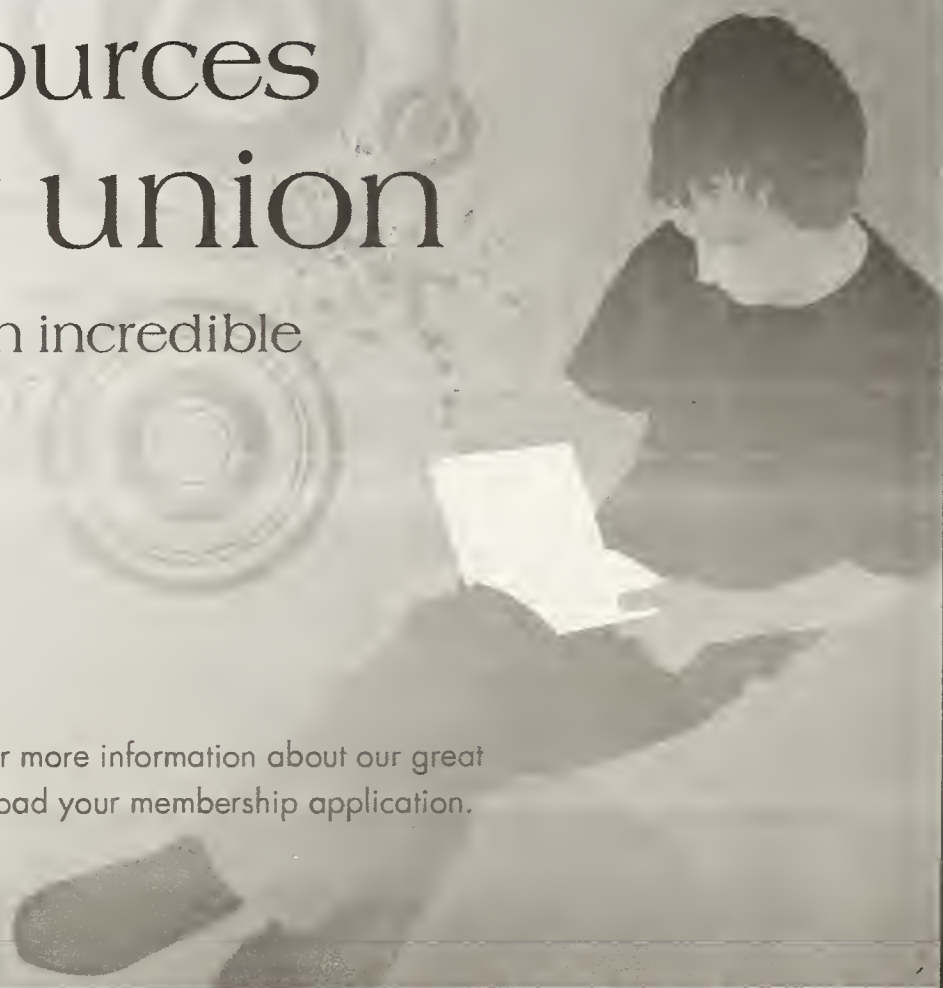
Receive **\$5** to deposit when you bring in this ad to open a savings account with First Financial.

Offer expires 6/30/2009. Some conditions apply.

Join **now!**

In these tough economic times,  
 having the **resources**  
 of a **credit union**  
 available can be an incredible  
**asset.**

Visit [www.firstfinancial.org](http://www.firstfinancial.org) for more information about our great products and services and to download your membership application.





FLY FROM  
\$99<sup>99</sup>\*  
each way



Bermuda. Feel the Love.



## FLY USA 3000 TO BERMUDA FROM BWI!

Fly to Bermuda from Baltimore-Washington International Airport on USA 3000 for \$99.99 each way and come celebrate the island's 400th anniversary! In less than two hours, enjoy pink sand beaches, world-class golf courses and exquisite cuisine. Service begins June 11th. Book today at [www.USA3000.com/bermuda](http://www.USA3000.com/bermuda). Fly direct. Fly USA 3000. Fly today.



To book tickets visit [USA3000.com/bermuda](http://USA3000.com/bermuda).



**Bermuda. Home of the 2009 PGA Grand Slam of Golf.**

\*Terms and Conditions: Available on USA 3000 Airlines scheduled routes. Promoted prices are lowest fares available as of March 30, 2009. Available only on [www.USA3000.com](http://www.USA3000.com). SALE FARE REQUIREMENTS: All fares are based on one-way travel. Tickets are nonrefundable and may be changed for a fee of \$75 for domestic flights plus any fare difference which may apply. INTERNATIONAL FARES: Do not include: (a) Government taxes and fees of up to \$120 per round trip dependant upon the international destination. (b) September 11th Security Fee of \$2.50 per enplanement originating at a US airport. (c) Airport Passenger Departure Fees of up to \$10. (d) Airport Passenger Arrival Fees of up to \$5. (e) Airport Passenger FIS Fees of up to \$22. Seats are limited and may be sold out during busy travel periods. Schedules and Fares are subject to change without notice. Fare prices are fixed and a contract is formed at the time of purchase. In the event that fare prices fluctuate subsequent to purchase, customers will not be credited or debited for any change in fare price. Bag Fee of \$25 applies to second and subsequent checked bags. Additional terms and conditions may apply.



# ARTS & SOCIETY

APRIL 28, 2009

THE GREYHOUND

PAGE 13

## Writers left disappointed with Citizen Cope interview

BY TAYLOR DeBOER/ STAFF WRITER AND  
RICH RODRIGUES/ WLOY CORRESPONDENT

It's sad when the best part of 2009's Loyolapalooza is A Cool Stick (besides the beautifully sunny day), a rap/reggae group composed of Loyola seniors. They have become well-known around the Loyola community for their show at Relay for Life and for their front man, Luke Obrien, and the overnight popularity of their YouTube video "I Love Knowledge," which now has nearly 44,000 hits and climbing.

No disrespect to A Cool Stick, I was very entertained by their set, and delighted by O'Brien's ability to rap, but student bands are selected to play college festivals to set the mood and get the crowd excited for the upcoming band, not to be the only good and worthwhile part of the entire day.

The highlight for A Cool Stick's short, thirty-minute set was when they played "I Love Knowledge." Clever parodied lyrics and O'Brien's rap skills complimented the acoustic guitar and keyboards. It was hilarious when O'Brien got the crowd to

stand up and chant, "take good notes" in unison. I think O'Brien could have a future in music—watch out for the English major from suburbia.

After A Cool Stick and before Augustana, students wandered around the quad, chomping down on hotdogs or hamburgers and sucking on snow cones to satisfy inebriated appetites.



JESSE DeFLORIO/ GREYHOUND

Citizen Cope and Augustana may have been the headliners at this year's Loyolapalooza, but the highlight of the afternoon was A Cool Stick, featuring Loyola seniors. The band's popularity has been growing since their Relay for Life set.

Two members of the San Diego-based band, Augustana, wandered on the stage in front of Maryland Hall around 3p.m. Much to my surprise (and to the surprise of many of my classmates) Augustana played an acoustic, two-person set.

Unfortunately, Augustana isn't Simon and Garfunkel—when you're a one-hit wonder with minimal acclaim, an acoustic set is dreary and uninteresting, especially to a crowd of college students. And although their voices are stable and their songs decent (but not really), a full band would have been nice, but what do we expect for over ten thousand dollars, right SGA?

After Augustana left the stage after only 35 minutes, eager fans cooked in the 94-degree heat, anticipating Citizen Cope. Citizen Cope, or Clarence Greenwood, originates from Brooklyn, New York, and has been making music for over ten years and has three studio albums. His last album, *Every Waking Moment*, has been relatively successful and Cope has been touring off and on since. Rich and I got a chance to interview Citizen Cope before his performance.

continued on page 17

self storage

Clean, safe, secure storage for personal or business items.

# ezStorage

- Open 7 Days a Week
- Office Hours:  
Mon-Fri: 9:30am-6pm  
Sat: 9am-5pm
- Major Credit Cards  
Accepted
- Resident Managers
- Climate Controlled Units
- Computerized Gate Entry
- Fenced and Lighted  
Property
- Video Surveillance
- Every Unit Individually  
Alarmed
- Boxes/Locks/Packing  
Supplies Sold On Site

www.ezstorage.com

## Hey Loyola College Students and Staff,

Looking for a place to

## store your stuff?

2 LOCATIONS TO SERVE YOU

**RUXTON/  
MT. WASHINGTON**

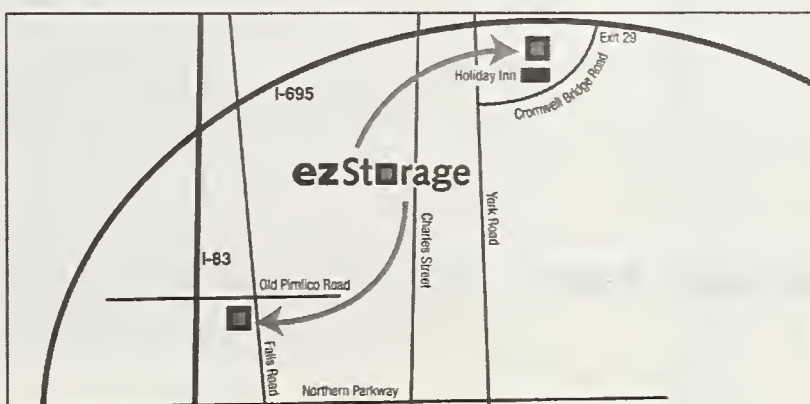
7401 Old Pimlico Rd  
Baltimore, MD 21209

410-486-8051

**TOWSON** (next to post office)

808 Gleneagles Ct.  
Towson, MD 21286

410-823-8080



**1**  
**College Special!**

**FREE MONTH!**

PLUS

**10% OFF**  
(MONTHLY RATE)

**And a Free Lock!**

\*Valid on any unit size for new tenant at listed locations. Student/Staff ID required. Additional fees may apply. Expires 12/31/09.



# The true-life journalist of *The Soloist*, Steve Lopez

BY SARA CARR  
ARTS & SOCIETY EDITOR

Steve Lopez, a columnist for the Los Angeles Times, was walking around downtown L.A., looking for a story to meet his deadline. Four years ago, he heard classical music played on the street that would begin a lasting friendship, a series of columns that captured a city and, now, a major motion picture starring Robert Downey, Jr. and Jaime Foxx.

The man he met that day was Nathaniel Anthony Ayers, a former musical prodigy whose battle with paranoid schizophrenia left him homeless. Nathaniel, once a promising student at Juilliard, was living on the streets of L.A.'s notorious Skid Row, but his soul was able to escape in the music, which gave him temporary relief from illness. He would go so far to play in the tunnels of Los Angeles because he found the spaces to be orchestral.

In a conference with college journalists, Steve Lopez discusses his relationship with Nathaniel, the new film and social justice.

Student: What's it like to see a big part of your life being put into a motion picture with different people playing people you know?

Steve Lopez: It's pretty surreal, except that this process has been going on for a few years now, so I have kinda gotten past that. It is a little strange. I have seen the movie a few times and to see Robert Downey calling himself Steve Lopez is a little bit strange. But I am flattered by the portrayal and very gratified by what they did with this movie. I mean, there was a lot of different ways to make this movie, and I must say that from the beginning I had some concerns about whether the issues might be simplified, or the story might be changed so much that it would be unrecognizable to me.

But the producers I met with on day one, Gary Foster and Russ Krasnoff, shared with me what their vision of this movie was, and I gotta tell you that they made the movie they said they were going to make. And I am very gratified in part because I have become very passionate about all of the themes here,

friendship and the redemptive power of music and just the simple power of human connections. The way two people could come upon each other from two different walks of life entirely and have an impact on each other and a lasting change that results from it. The movie gets that and it's a great movie and I am really pleased.

S: Do you feel that the situation on Skid Row has improved since you wrote your series of columns on it?

SL: Well, there is no question that Skid

fewer people overall in L.A., in greater L.A., out on the pavement. It is still around 70,000. So, there have been some improvements, and we need more.

S: Are you and Mr. Ayers still friends? And where is he now?

SL: I just saw Mr. Ayers about twenty minutes ago. The L.A. Times has asked him to write a tribute to Esa-Pekka Salonen, who is the conductor of the L.A. Philharmonic and a guy that Nathaniel has gotten to know a little bit in our four years of making frequent trips up to Disney Hall for concerts. We are

he's very excited about the baseball season because we go to Dodgers' games together. As for where he is, he is still indoors.

And at the end of the book, or near the end of the book, he moves into an apartment, and it took a year to make that happen with a lot of help from Lamp Community, the mental health agency that's still his caretaker. And he is still in that room. Three years later, he is still in that room. He still has good days and bad. He is still progressing, and he still has a ways to go.

S: What extra insight does your book have compared to the movie? And has this experience changed your method of writing columns and profiles?

SL: The book is 300 pages long and the movie script is about 120 pages long, so there is a little more of everything in the book. And you know film is, by necessity, a reduction. But the film is true to all of the essential themes and just does a great job of framing the relationship, the issues, my conflicts, so I am really pleased with that... It actually has, in the sense that I never gotten so personally involved in a story I was working on.

I never jumped into the story and became a character in it to the extent that I have done in this story that began four years ago. And, we are taught as journalists to keep some distance and to not become advocates... even as a columnist, to hold onto some of your impartiality.

But this was a special circumstance. It was a guy I wrote about, and readers responded and they gave him instruments. And there was the possibility that he could be mugged on the street. And I felt that it was just the right thing to do, morally, to try to help him get off the street, which got me involved in negotiating the whole mental health system and all of that.

So, it did change the way I approached at least this column, in particular. And, based on the support, from readers who seemed so engaged, I think that it was kinda cool for readers to see a writer become so involved. So, maybe I have, you know, rethought a little bit my history and tradition of keeping so much distance from the subject.



PHOTO COURTESY OF FRANÇOIS DUHAMEL

Robert Downey, Jr. speaks with Steve Lopez (right) on the set of *The Soloist*.

Row is a different place than it was when I met Nathaniel four years ago. There is no question that far fewer people are sleeping on the streets. The question, though, is where did those other people go? And it's, it's also obvious that some of them got into housing, because one of the points I was trying to make when this adventure began four years ago, was that it's not as if we don't know what works to help people, especially those with mental illness come in off the streets.

The problem is that we haven't made a commitment to what does work, and that is something called permanent supportive housing. And there has been

a lot more. And there's more in the pipeline since Nathaniel's story put a spotlight on all of these issues. But, unfortunately, there is a long way to go, and they were heavier on the police action on Skid Row rather than substantive, you know, provision of new services. So, I think we have got a way to go and the report card is pretty mixed and some people think that, you know, although there are fewer people there, it's simply because they have been scattered by police to other parts of the city. It's not as if we have

guests up there now and we have friends in the orchestra who invite us, keep inviting us back.

So yeah, I saw Nathaniel just this morning and he had two violins that need to be tuned up, so he left the violins with me. He said he switches to the viola for the time-being until I fix the violins for him. He was also carrying a trumpet. He has a French horn, a clarinet; he asked if I would buy him a flute. He has an upright bass, he has a piano. And he comes to the L.A. Times because we have a basement music room where he plays the drums.

So, Mr. Ayers and I have been in pretty steady contact, and we have been to three concerts in the past month, I would say. And



PHOTO COURTESY OF FRANÇOIS DUHAMEL

Nathaniel Ayers is pictured playing the bass above.



PHOTO COURTESY OF FRANÇOIS DUHAMEL

Steve Lopez was flattered by the portrayal of himself by actor Robert Downey Jr.



# Beauty products to help you survive the summer

By LANA RUSSO  
FASHION COLUMNIST

The school year is slowly but surely winding down, and summer is *right* around the corner. Most of us can't deny our love for the sunny season. We feel better when the weather is gorgeous, and we look better because no longer will we have to avoid certain outfits because we're looking slightly p-a-l-e.

Unfortunately, somewhere between hitting the beach and basking in the sun, the heat begins to slowly take its toll on us. Our skin and hair experience intense wear-and-tear, so for my final column of the year, I've compiled a list of amazing summer beauty products that will rescue you from the elements and keep you from getting all hot and bothered.

One product I can't go a single beach-day without is Sugar Lip Treatment created by fresh. Available at Sephora stores nationwide, this product is not only

the most moisturizing lip treatment I've ever applied, but it also smells like pink lemonade and has the necessary protective qualities of SPF 15.

During the summer months, moisturizing and sun protection are vital, and this product performs both functions flawlessly. We tend to neglect the fact that our lips are extremely sensitive and can easily burn, so at \$22 the cost of this product might seem slightly steep, but you can't put a price on keeping your pout healthy. Check out Sephora.com for more details.

Another useful item for the up-coming season is also a fresh product called Brown Sugar Body Polish. Between the pool and the ocean, our skin can become very dry, so if you want to retain your summer glow, it's essential to exfoliate.

This particular body polish is entirely natural, as all fresh products are, and combines the intense moisturizing properties of fine oils with the restorative exfoliating power of brown sugar to give your skin a smooth and even tone. Over-exfoliating can damage the skin, so using

this polish about once a week should be sufficient. Sephora.com retails a 14-oz. container of this product for \$65, and they're currently offering two free travel-sized fresh Sugar products with each online Brown Sugar Body Polish purchase.

In the summer, sunscreen is central to keeping skin looking healthy, but we often go without it because it seems impossible to find an SPF lotion that doesn't feel greasy and uncomfortable after application.

I discovered Neutrogena Ultra Sheer Dry-Touch Sunblock last year, and it's a product I can't lay out without.

This new-and-improved Neutrogena formula sprays on easily, dries quickly which makes it convenient for fast coverage, and feels so lightweight and clean compared to other oily alternatives. This lotion goes so unnoticed that I've found I re-apply it constantly just to make sure I've put it on.

Because of a dermatologist's recommendation, you know this product won't clog pores or cause skin irritation. My personal choice is SPF 30, but this lotion comes in both higher and lower SPF levels and is available for \$10 per bottle at any local drug store.

Hair damage is another summer setback caused by heavy exposure to the sun, and my go-to summer haircare product is Fekkai Summer Hair Beach Waves. If you have straight hair and want to obtain that beachy-tousled look, or if you have curly hair and simply want to keep your tresses under control, this hair spritz formulated by the legendary Frederic Fekkai reigns supreme.

Available (yet again) at Sephora stores nationwide and on Sephora.com, this heat-activated spray includes sea-kelp extract to moisturize your mane and protects your hair from the sun's harmful rays so your strands won't become brittle and won't fade if you have highlights.

Like a UV shield for your hair, this product



PHOTO COURTESY OF SEPHORA.COM

The Sugar Lip Treatment is available at Sephora.

## Review of the latest from Oh, The Story!, *Sea of Stars*

By RAVEN SMITH  
STAFF WRITER

Classes are over, the sun is shining and the familiar sound of rattling window panes can only mean one thing—spring is officially here.

You know the drill: Once the weather hits 60 degrees, you dust off that stereo, crank it up to 11 and blast your favorite music out the window for the entire campus to hear. From the latest and greatest club hits to old favorites from The Boss or Billie Joel, this is the perfect moment to show off your musical style and celebrate the return of warm weather. And if you're looking for something great to add to your playlist, rising rock/pop powerhouse Oh, The Story!'s new EP, *Sea of Stars*, couldn't come at a better time.

Fresh off their stellar performance at Relay for Life in March, the band hasn't slowed down one bit. In the past month alone, Oh, The Story! have simultaneously played a sold-out show at Towson's Recher Theatre, released their new EP for fans to buy from either iTunes or Amazon.com's MP3 store, and announced plans to hit the road on tour this summer.

With such a loaded schedule and so much recent exposure, it would be fairly easy to get caught up in the buzz surrounding the band and view this recent release as just a fans-only record, but that's not the case. The four-song EP hits you fast and hard and is jam-packed with all the bravado and energy that local fans have come to expect from the band. But for new listeners, it serves as a great introduction to a group of six guys that have quickly taken the Baltimore music

scene by storm.

Formed in 2006 by vocalist James Larson, the band consists of guitarist John Calvin, bassist Josh Schlotterback, drummer Chris Pollack, pianist Scott Swindells, and Loyola's own J.W. Sargent on guitar.

After releasing their debut album, *Good Morning Illumination*, in 2007, the boys are back with this four-song sampler. From start to finish, *Sea of Stars* commands attention and successfully keeps Oh, The Story! from being labeled as just another semi-angsty rock band in skinny pants.

Larson's slightly-raspy vocals have an almost eerie calm to them at times, making it hard to classify his sound. Even as he wails and throws all of his heart into the lyrics of "Into the Unknown," it still feels like he's got so much more to say, but is determined to make those three minutes and 21 seconds the best that listeners have all day.

But it's on the album's opening track, "The Astronomer" that the band truly shines as a whole. From the sing-along chant touting the simple message of living in the moment, to the subtle-yet-pleasant addition of Swindells' keyboard during the chorus, it becomes quickly apparent that this is a band that not only strives to make it big, but actually enjoys what they do and wants everyone that hears them to enjoy it too.

*Sea of Stars* is a nice addition to the spring/summer music season, and it will be interesting to see where this band goes in the future. But for now, strap down that stereo, fire up the grill, and rock out with the boys of Oh, The Story!.

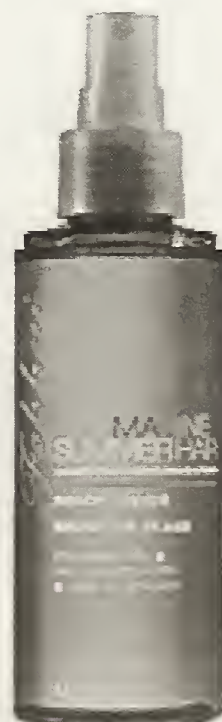


PHOTO COURTESY OF SEPHORA.COM

rings in at only \$22 and is worth every penny. Its easy spray cap makes it quick and simple to apply, and this product is lightweight, so it won't make your hair oily or weigh it down.

Along with maintaining healthy hair, if you're constantly submerging your strands in chlorine during the summer, this harmful chemical will build up in your locks and can cause color damage and brittleness. Luckily, with a good clarifying shampoo you can cleanse your hair of impurities and get back to your natural strength and shine. One of the best clarifying shampoos on the market, Fekkai Apple Cider Clarifying Shampoo, available at Sephora stores for \$23, has basic ingredients like all-natural apple cider vinegar that will rid your hair of chlorine and most styling-product buildup in one wash.

This particular shampoo is useful for all hair types, but it's especially helpful for anyone with oily hair that wants to make their strands stay clean longer. Though this product deep cleanses, it won't cause excess damage by removing the necessary natural oils that ensure healthy hair.

The final summer beauty product I suggest is DiorShow Black Out Waterproof Mascara. If you're a fan of wearing waterproof mascara to retain luscious lashes in the pool or ocean, there's no better product available than this.

Waterproof mascara often becomes flaky and wears off before the day is through, but once you choose Dior, you'll never have to forfeit striking lash volume and color again, even underwater. This product is completely smudge-proof and is available exclusively at Sephora for \$24.

Most of the products I've mentioned are all-natural, so they'll help you survive summer weather while remaining the most fabulous and healthy you. The stress of the school year is about to finally come to a close, so within the up-coming months make sure you take time to relax and enjoy the sunshine.



# Hip-Hop Block reviews Wale's 'Chillin' feat. Lady Gaga

BY DONALD VINCENT  
MUSIC CRITIC

Perfecting hip-hop's mix-tape genre by sheer lyrics and rap concepts in 2008, Wale (pronounced Wah-lay) has teamed up with international star and pop-culture favorite, Lady Gaga, to create his first single "Chillin'."

"Chillin'" is an acceptably sound song with the current fabrications composed of, nowadays, deprecating rappers. Wale is a resident of P.G. Country, Maryland, but grew up in Washington D.C. In a quest

to put his city on the map and forefront of mainstream rap, Olubowale Folarin's lyrics are not only appealing to his D.C. audience, but the lyrics also capture images of life and ways of thinking that go unheard by the mass media.

"Ya man Wale in his own damn lane / Can't control the box you in no mills lane / You aint heard D.C. till sardines came."

Wale is the voice of a city, and that city is the District of Columbia. The slick reference to "Go-Go Music" is enough to get one's mind thinking about the lyrical aspect of rapping like the 90s.

But without thorough knowledge of what the phrase "Sardines and pork and beans" means, Wale fails to produce a true,

mainstream track.

Also, with a lackluster hook and the repetition of the name "Wale," the airplay and sales of this single will depend greatly upon the vocals of Lady Gaga.

As we usher in the new rap era labeled "hipster rap," Wale should be thrown on the shelf of so-called hipster rappers. Hipster rap sounds like educated and moaning rappers who express contempt for the lack of substance in today's society.

"Don't talk about the cars y'all got / You say you got a lot of whips / Well I got a lot."

Even though Wale may have property value, he will not be able to spread his land of listeners if he cannot make a meaningful message for the masses that listen to hip-hop. However, he does paint pictures of his hometown in his lyrics.

"Police come around don't nobody say nothin' / And you be with the cops you [expletive] is McLovin'."

Just because people can paint pictures does not necessarily mean they're artists. However, after peddling lyrics onto beats since 2006, Wale is becoming a name.

And that name is enough to make him as arrogant and cocky as most rappers are today, giving him enough swagger to make it to the top of hip-hop's greats.

"You [expletive] mad 'cause you not me / I remain a Giant and you Jeremy Shockey."

That's just the way the city is, but outside of the city, no one cares what Wale has to



PHOTO COURTESY OF HOMETOWNUSA.COM

Wale is considered the voice of his hometown of D.C.

say. Producers Cool and Dre solidify Wale's style, flow and delivery on the track as well, making a lovely addition to creative rap beats in 2009.

But with a *Jock Jams* sample, it is time to say "goodbye" to the old and welcome in the new voices of hip-hop.

Wale—with his mixtape, *Mixtape About Nothing*, Top 100 Songs of 2008 on Pitchfork.com, Interscope record deal, noticeable features and front page of the "Top 10 Freshmen Hip-Hop's class of '09,"—has made it to the championship of hip-hop, but needs a better single and bigger fan-base to win it all.

Good luck on finals and have a nice summer break—Keep hip-hop alive!



PHOTO COURTESY OF WHOISDP.BLOGSPOT.COM

Wale may be considered among a new era of "hipster rap" that is meant to express disgust at the lack of substance in today's society. His new track, "Chillin'" features the vocals of pop sensation, Lady Gaga.

## The band, Metro Station, 'Shakes' up the teen-music scene

BY SAMANTHA VIGLIOTTI  
STAFF WRITER

When 18-year-olds Trace Cyrus and Mason Musso met through what has been deemed a "blind rock date" arranged by their mothers, things did not immediately click. Mason says of Cyrus, "I had never seen anyone like Trace before. He had all these lip piercings and tattoos and went to rock clubs. I just sat in my room in a big hoodie, writing songs on my guitar."

But when they started talking music, the boys were able to connect on a different level, finding common ground in a love for 80s bands such as The Cure, New Order, and The Clash. Synth artist Blake Healey, 26, and drummer Anthony Improgo, 31, completed the group.

The name, Metro Station is meant to symbolize the merge of the guys' geographic backgrounds and musical influences. Guitarist Mason Musso says, "We're from all over. And we're transitory. That's what it's like to be a teenager—to want to escape and find your place. That's who we sing for."

The band's self-titled debut album definitely fits with this message. Metro Station embodies what it's like to be a teenager today, even going back to their Internet origin. The band first blew up on Myspace, linking them with other "pop-rock" scene bands such as Panic at The Disco and Hey Monday.

Three months later, their singles, "Seventeen Forever" and "Shake It," had hit the top of the Myspace unsigned charts, and they had the gotten the attention of Columbia Record execs.

Selling more than 10 million copies of their album online, the band took off. Metro Station is currently joining Fall Out Boy, All Time Low, and Cobra Starship on the six-week "Believers Never Die, Part Deux" tour hosted by MTV.

The band begins its first headlining tour in October. For a band only out for three years, they have a fanbase of thousands and a number of impressive media appearances, including a feature in *Rolling Stone* and *Alternative Press*.

Simply characterized, Metro Station is an energetic, feel-good album meant to make teens want to dance. This impression is reiterated with occasional breaks from the storyline of the songs in order to allow

Cyrus to randomly proclaim, "I just wanna get down!"

However, tracks like "Control" and "Wish we were older" attempt to transcend the boy-meets-girl vibe of the lyrics in exchange for more mature meaning. Cyrus' cool vocals and Mason's belting choruses are easy to listen and sing along to, and the faux British accent doesn't hurt either. The songs do a good job communicating the fleeting feeling of young love, accompanied by teenagers' desire to taste the world before their time; fans can easily relate. As long as the lyrics evolve with the fan's experiences, there is no reason why Metro



PHOTO COURTESY OF WWW.PUREVOLUME.COM

The album cover of Metro Stations debut is pictured above. The album has sold more than 10 million copies online.

Station can't expect a growing fan base and a bright future.



# Fall Out Boy, 50 Cent and others rock Merriweather

BY LAILA HANSON  
STAFF WRITER

The last thing fans expected to experience at a pop/punk concert with a token rap group was a toned-down 50 Cent. Following the teen scream-inducing act, All Time Low, would have been a difficult feat for even N'Sync in the prime of their careers.

Lead singer and guitarist Alex Gaskarth only had to mention that it was "good to be home" (the band is originally from Timonium) half a dozen times and to flash his trademark schoolboy grin for the crowd to get more enthusiastic than normal, according to All Time Low's ridiculously high standards when it comes to screaming fans. Their massive canvas name taking up the stage behind their drum set boldly advertised their upcoming album, *Nothing Personal*.

Compared to All Time Low's banner, 50 Cent's DJ had a simple flag hanging over his kit. Most of the attention was on the man himself—and he was just having a good time. Instead of theatrics and glitter, as with All Time Low and Cobra Starship, 50 was simply there to vocalize his message and rev up the crowd on their own accord. 50 Cent was definitely the calmest performer of the night, but his audience was the wildest.

So what are All Time Low and 50 Cent performing together for, anyway? The event took place on Saturday at Merriweather Post Pavillion in Columbia, MD and was part of Fall Out Boy's "Believers Never Die, Part Deux" tour. MTVU cosponsored the event, and Hey Monday and Cobra Starship also performed. Because of the upcoming MTVU Music and Video awards,



JESSE DEFLORIO/MTVU

**Zachary Merrick (left) and Alex Gaskarth (right) took the stage in All Time Low's first hometown show of 2009**

the promoters of the concert welcomed audience enthusiasm and excitement with open arms.

They captured it by panning several video cameras around the packed venue; the footage will later be featured the night of the awards.

Hey Monday is the latest group on Pete Wentz's Decaydance label and features sugary female vocals with a background of rapid-fire, old-school punk chords. They took the stage first, but lead singer Cassadee

Pope wasn't ready to stop partying as the night wore on.

When the crunk-pop outfit Cobra Starship began to sing their well-known ballad, "Snakes on a Plane (Bring It)," Pope was more than willing to bounce on the stage to add some estrogen in the mix for the chorus, helping out in the absence of William Beckett from The Academy Is..., Travis McCoy of Gym Class Heroes and Maja Ivarsson from The Sounds, all who originally appeared as guest vocalists on the single and

the music video. The song was featured in the cult classic movie of the same title. Gabe Saporta of Cobra was all over thanking both Beckett and Samuel L. Jackson for their inspiration in creating "Bring It."

Of course, the biggest act of the night was Fall Out Boy. 50 Cent may have had the crowd riled up, but when the forefathers of modern punk/pop sauntering out on stage, the audience may have created a new decibel of sound—and a need for new flooring in the venue because of stomping. Clad in suits and fake facial injuries, the boys wasted no time in hitting on an equal mix of singles and old school songs from *From Under the Cork Tree*. Patrick

Stump (vocalist) and company seemed genuinely grateful for the thousands of screaming fans, even getting a little choked up and bashful when saying this was the best tour of their careers thus far.

Maybe it was the addition of 50 Cent, or maybe it's the fact that Fall Out Boy are well on their way to being the first pop/punk band that won't end up being a rock casualty five years from now. Either way, all of the bands had a definite professional edge.

## Citizen Cope performance and interview disappoints

continued from page 13

I've interviewed many bands since I began working at WLOY Loyola Radio and I can honestly say that Citizen Cope was and has been, by far, the worst.

Not counting the non-existent Lupe Fiasco interview (a massage was much more important than giving a few words), Citizen Cope was uninterested and unenthusiastic.

Usually when I have the pleasure of interviewing bands, I have been able to stretch to the maximum time allowed as I find ways to improvise off of the artists' responses or their eagerness, but Citizen Cope seemed bored and tired. I usually expect bands to dive deep into certain questions, but with Cope, that was not at all the case.

When asked about a new album, Cope responded with "The new record is called *The Rainwater LP* and it's coming out in February of 2010."

When asked if there were any details on the new album, Cope responded with, "It's going to be like any Citizen Cope thing, you just got to hear it."

When asked about other bands that he's enjoyed touring with throughout his career

Cope responded with, "I haven't really done a lot of touring with other artists, I've concentrated on being a headliner." He then went on to add that he had done some touring with Santana and it was "lovely," because "he's an ambassador for peace and music."

When asked the fun question, "if you were a wrestler, what would your name be and why," Cope had no response. The musician's creative mind must have been taking the day off.

Cope's quick and blunt responses were baffling, as was his random request for a bucket in case he got sick while on stage. I felt David Letterman interviewing Joaquin Phoenix, minus all the gum-chewing.

Maybe I would have enjoyed Citizen Cope's set if I had been under the influence (like he appeared to be), but probably not. Here at WLOY, we pride ourselves in being knowledgeable about music, obviously imperative to the job. Maybe SGA would like to consult us in the artist selection process next year; we might just have something insightful to suggest.

Or, instead, Loyola University can overpay for another one-hit wonder has-been, just as Loyola College has done for the last three years.



RICHARD MARKS/ GREYHOUND

**The interview conducted with Citizen Cope is the worst experience our writers have had with an artist, not counting a non-existent interview with Lupe Fiasco in. The rapper decided to get a massage rather than talk to the Greyhound.**



# Asher Roth's *'Asleep in the Bread Aisle'* is shallow, boring

BY JORDAN SARGENT  
U. MISSOURI/ UWIRE

Asher Roth wants us to take "I Love College" -- his truly reprehensible and completely awful debut single -- as the red herring of his short career.

And it's true that nothing on his shockingly on-time debut "Asleep in the Bread Aisle" is as flagrantly dumb or disgustingly pandering as "I Love College," but it reveals more about Roth than he'd like us to believe.

"I Love College," though an admitted sell-out single (can you even sell out with your first single?), is indicative of Roth's willingness to fall back on his otherness without making his admittedly different subject matter interesting to the listener. On his debut album, much like on "I Love College," Roth raps about what he should be rapping about -- his privileged suburban upbringing -- but he never provides for us a reason to care about his stories beyond the fact that you won't hear them coming out of the mouth of Young Jeezy.

Roth posits himself as a fun-loving punchline rapper, much closer to, say, Ludacris than Eminem. But, again, Roth is content to try and let his suburban references -- Wii Fit, Bob Saget -- do the work for him, and he puts startlingly no effort into

making them connect back to him in any meaningful manner.

Take, for instance, the album's opening song "Lark on My Go-Kart." The song is a typical opening track -- a barrage of couplets with no chorus. Its stoned stream of consciousness and high school-era namedrops recall Da Drought 3-era Lil Wayne, but where Wayne's austere references dazzled because they were equally out-there and coherent, Roth's seem inserted as billboards to make sure we remember he's coming from a place that mainstream rap is not used to.

At the end of the second verse he raps, "Razor Ramon flow/oh, so sharp," in reference to the early '90s wrestler. Although the namedrop is mildly impressive from an obscure standpoint -- especially for anyone like me who was a WWE geek in elementary school -- it doesn't mean anything at all. Ramon, who is a human, not a razor blade, isn't "sharp" in the way Roth uses the word, and thus the reference is worthless. Consequently, when Wayne raps, "Peyton Manning flow/I just go no huddle," it serves as an apt and fresh description of his rapping style: frenzied but ultimately under control, orchestrated on the fly and scarily unstoppable when locked in.

Roth's disinterest in details is evident just about everywhere. Second song "Blunt Cruisin'" -- about riding around and getting



MCT CAMPUS

Asher Roth of "I Love College" fame lacks depth in his debut hip-hop album.

high -- fails to even sketch a picture, relying, as "I Love College" did, on a chanted brain-dead refrain: "Hide the weed." Compare to Jackie Chain and Jhi Ali's instant classic drug anthem "Rollin'," which revels in word play and imagery: "At the sto' get the Swishas/Tropicana and a Twizzla."

Even with the fact that every song is about one subject, all of Roth's songs are painfully boring -- be it when he's rapping about his Eminem complex on "As I Em" or farting on "Bad Day" or -- wait for it -- the government on "Sour Patch Kids," which is like a journal

of stoned political "epiphanies" straight from Bonnaroo hell.

Despite his horrible smash single and meaningless album, Roth is here to stay, at least for the time being. And while he'll be easy to ignore once "I Love College" falls off the radio, it's hard to stomach that his existence has been forced upon us while much better and more deserving rappers languish in bootleg mixtape inertia. The least he could've done with his debut album is bring more than weed crumbs to the table.

## The newspaper industry is tanking.

### But...

## The Greyhound still stands.

Join a winning team.  
The Greyhound  
is in need of writers,  
photographers,  
and copyeditors.  
Contact  
[ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu).



**Aries** (March 20-April 18) Improved procedures or new personnel may this week cause unexpected delays. Although annoying, offer silent support: at present authority figures may be highly sensitive to group criticism. After Thursday surprising business

## HOROSCOPES

By Lasha Seniuk/MCT

or romantic proposals may arrive without warning: use this time to explore potential friendships with creative people.

**Taurus** (April 19-May 19) Friends and lovers may this week be mildly possessive of your time: after Monday watch for unusual messages or social confrontations. For many Taureans much of this may be a repetition of past disputes. If so, study the opinions and actions of loved ones: obvious clues will soon lead to meaningful breakthroughs. Later this week a bizarre workplace mistake may create unusual financial or time expectations.

**Gemini** (May 20-June 20) For many Geminis creativity, passion and sensuality are now increasing. Early this week watch for compelling invitations and rare emotional overtures. Potential mates will now steadily reveal their deeper feelings. Respond with enthusiasm: romantic compliments are sincere. Wednesday through Saturday pay special attention to the minor comments of family members or workmates.

**Cancer** (June 21-July 21) Ethical issues and complex legal restrictions may this week be resolved. Beginning late Monday, and lasting for the next 8 days, watch for authority figures to announce key decisions and clarify past misunderstandings. Late instructions, unfinished paperwork or unique assignments may be accented: stay alert. After Friday some Cancerians will experience a dramatic wave of sensuality and romantic attraction.

**Leo** (July 22-Aug. 22) Managers or officials may this week provide unreliable information or vague promises. In the coming weeks, however, disjointed projects will net positive rewards: remain dedicated. After Tuesday family relations will improve: expect joyful moments and witty exchanges. Some Leos will this week end almost three months of low family interest or social disappointment. h.

**Virgo** (Aug. 23-Sept. 21) Study intimate relationships closely this week. At present others may reveal obvious clues to their long-term intentions. Key family decisions and new daily habits are highlighted: watch for loved ones to press for added commitments or revised home rules. Thursday through Saturday accents home renovations, financial speculation and detailed family discussions. Although bothersome, this is the right time to begin complex building projects or land contracts. Remain determined.

**Libra** (Sept. 22-Oct. 22) Let loved ones work through their own problems this week. For many Librans this is not a good time to take on added emotional strain or act as mediator. Stay detached and wait for obvious

signs of progress. Late Tuesday a four day period of fast business plans and new financial schemes arrives. Colleagues or partners will soon create surprising opportunities: expect compelling ideas.

**Scorpio** (Oct. 23-Nov. 21) Group dynamics and social loyalties may be unusually complicated over the next few days. Follow your instincts and avoid public declarations of affection. At present, friends and lovers will easily misinterpret words, comments or promises. Wednesday through Saturday highlights revised job descriptions, new team projects and strained workplace relationships: expect a recent business proposal to be postponed.

**Sagittarius** (Nov. 22-Dec. 20) Work companions may this week challenge your ideas, habits or suggestions. Don't be rattled: over the next six days colleagues and new employees will be seen to be unnecessarily boastful. Tuesday through Friday accents charming social or romantic invitations. A new friend or work mate may wish to explore a deeper relationship. If so, expect ongoing flirtations. Later this weekend family discussions will settle a bothersome financial dispute: ask for confirmed details.

**Capricorn** (Dec. 21-Jan. 19) Unusual business or financial news may arrive early this week. If so, expect last minute adjustments, cancelled projects or poorly defined instructions. Give authority figures more time to settle outstanding personnel issues: your patience will be rewarded. After Wednesday many Capricorns will experience a compelling wave of social interest and subtle romantic overtures. This is an excellent time to search out new relationships or broaden your social circle: stay open.

**Aquarius** (Jan. 20-Feb. 18) Colleagues will soon revise their social outlook and group expectations. Late Monday watch for others to question their own abilities or confidence. Be gracious: in the coming weeks clarity and optimism will arrive in all business relationships. Wednesday through Friday a new friendship may turn briefly romantic. Potential lovers will now demand clear signals and bold decisions.

**Pisces** (Feb. 19-March 19) Watch paperwork for valuable new opportunities: within the next few days vital work assignments may steadily expand to include revised partnerships or lucrative business proposals. After Tuesday social messages may be unusually scattered: expect competing facts or opinions. Friends and relatives will soon revise their ideas concerning long-term promises, daily expectations and social or family planning. Stay focused on immediate goals and all will be well.

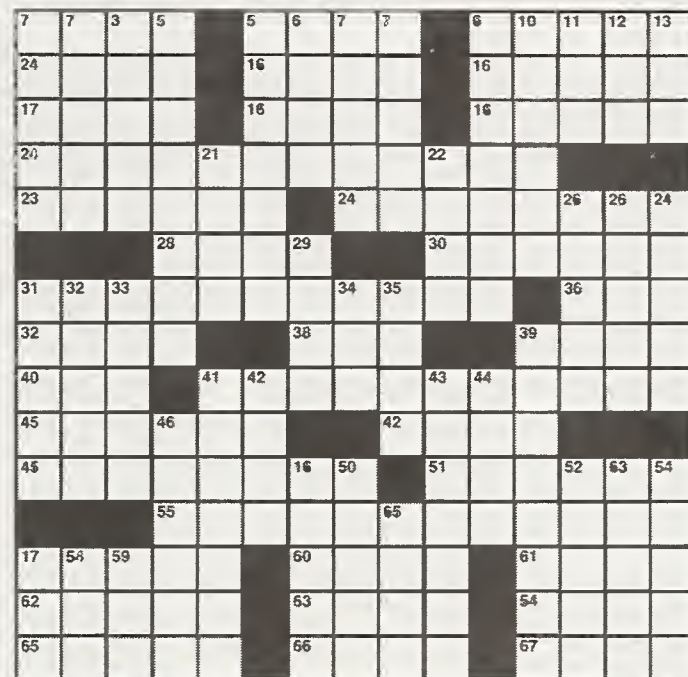
**If your birthday is this week...** open discussions between friends or new revelations from loved ones may soon bring about an unusual social or romantic triangle. Between May 24th and June 11th expect close relationships to be unpredictable and easily derailed by doubt. Remain optimistic, however, and watch for a compelling wave of intimacy and renewed understanding to arrive in late June.

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 Family group
- 5 Imogene of comedy
- 9 Succeed
- 14 Widespread
- 15 Made fun of, in a way
- 16 Prefix meaning "vinegar"
- 17 Where the steeple is, vis-à-vis the church
- 18 Composer Édouard
- 19 In-your-face challenge
- 20 Talk aimlessly
- 23 Parlor piece
- 24 Opposite of "All rise"
- 28 Snowfall unit
- 30 Ex-quarterback Dan
- 31 Blame someone else
- 36 Debussy's sea
- 37 MD's calendar listing
- 38 Traveler's choice
- 39 Fluids in shots
- 40 Brazilian port
- 41 Dress to impress
- 45 Space along the page border
- 47 Chimney sweep's sweepings
- 48 Old things
- 51 Looks shocked, e.g.
- 55 Pass its peak, slangily, as a TV series
- 57 Margaret Mead subject
- 60 Burn a bit
- 61 Buffalo's lake
- 62 Sci-fi staple
- 63 Aware of
- 64 Pre-deal payment
- 65 Rising agent
- 66 Where Homer drinks Duff Beer
- 67 Insect repellent ingredient



By Joy C. Frank

4/28/09

### DOWN

- 1 Boorish
- 2 Supply
- 3 What the game is, to Holmes
- 4 One hiring relatives
- 5 Pasadena science institute, familiarly
- 6 Colorful fish
- 7 Fanzine focus
- 8 Hacienda brick
- 9 Dangerous pipe problem
- 10 Of the eye
- 11 Lawyer's charge
- 12 Place to get bucks fast, briefly
- 13 Fish eggs
- 21 It's pitched by campers
- 22 "Semper fi" military org.
- 25 Like Olympic races
- 26 Año starter
- 27 Rapper's cap
- 29 Oven output
- 31 Italian city known for its cheese

### Monday's Puzzle Solved



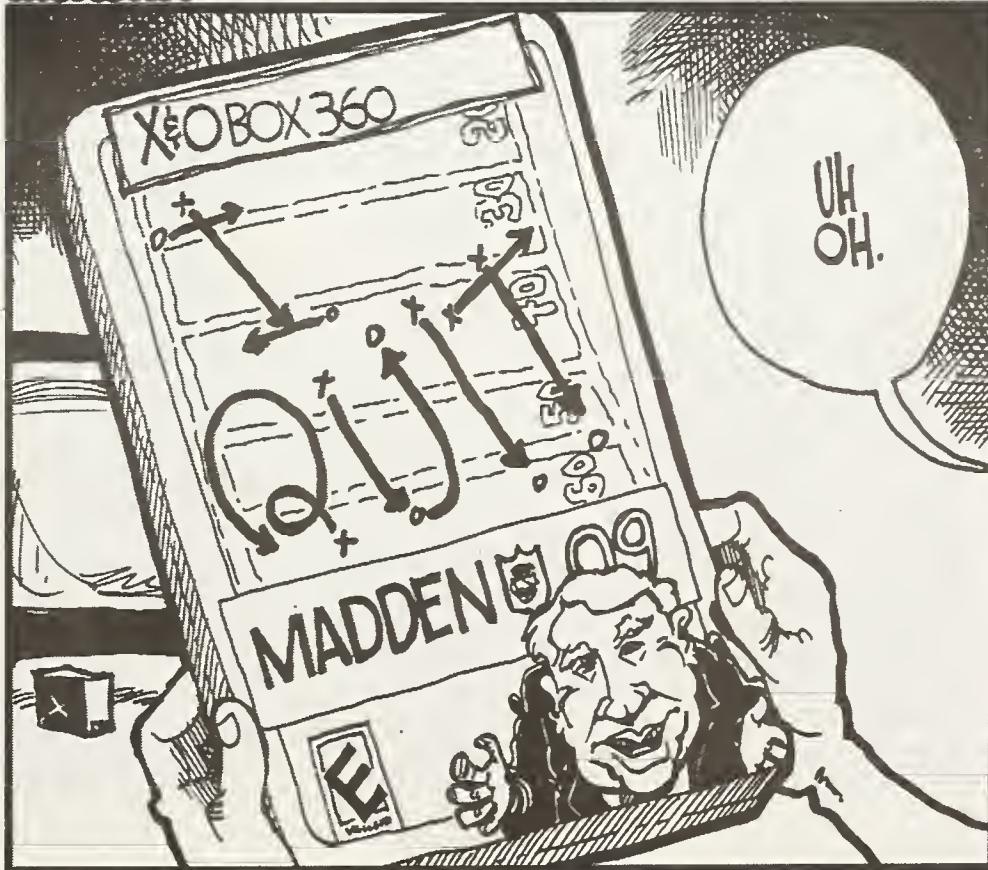
(c)2009 Tribune Media Services, Inc.

4/28/09

- 32 Like beehives
- 33 Baseball or golf
- 34 Much of an obit
- 35 Java holders
- 39 Adjust for daylight-saving time
- 41 Pleasingly pungent
- 42 E pluribus
- 43 Bullfighters
- 44 Cultivation tools
- 46 Military action toys
- 49 English Derby site
- 50 Dictator's aide
- 52 Mexican meat
- 53 Cliché
- 54 Shooting contest with traps
- 56 Despise
- 57 "By the way ..."
- 58 Stein filler
- 59 Actress Farrow

MoreOnTV

SCHILLER • CRAVENS



© 2009 Jay Schiller & Greg Cravens





KAT KIENLE / GREYHOUND

Cooper MacDonnell scored two goals and added one assist for the Loyola Greyhounds in their win over Hobart on Saturday. His two goals give him thirty for the season, a team high for Loyola.

## Filippelli, Gavin named to women's lacrosse All-Big East first team

BY PAT TAYLOR  
STAFF WRITER

The Loyola women's lacrosse team might be done, but they certainly had a season to remember, as a team and individually.

A few days ago, the Big East announced it's conference teams, and two Loyola women were placed on the first team.

Grace Gavin and Cara Filippelli, both sophomores, graced the First Team for the first time in their careers.

Despite only being sophomores, it was an honor well deserved for these two players. During the season, Filippelli led the conference in turnovers caused and helped lead the Hounds to a Division I best in caused turnovers per game. She was also second in the Big East in ground balls per game.

Gavin led the Greyhounds in scoring with 64 points on 48 goals and 16 assists. Gavin is tied for third in the Big East in goals per game and is fifth in points per game.

These players were not the only ones honored, as three other Loyola lacrosse women were named to All-Big East teams. Abby Reh fuss, Colleen O'Keefe and Meg Steffe were all named to the second team after having great seasons.

continued on page 22

## Men's Lacrosse overpowers Hobart with offense, finishes with at least share of ECAC

BY PAT TAYLOR  
SPORTS EDITOR

The Loyola men's lacrosse team ended defeated Hobart on Saturday by a score of 16-7. The win came on Senior day for the Hounds and ensured them at least a share of regular season first place for the ECAC.

The game was heavily offensive for the 14th-ranked Hounds, and they easily overpowered their opponents.

The game featured three hat-tricks. One came from junior attackman Collin Finnerty while the others came from sophomore attackers Eric Lusby and D.J. Comer.

Before the game, 11 Greyhound seniors were honored for senior day, and it ended up being a day to remember.

"They came out and scraped today and have really made a tremendous impact on our program," said Head Coach Charley Toomey.

Finnerty took to the score sheet early after Eddie Graham picked up a groundball and got it to Shane Koppens. Koppens then fed it to Finnerty who put away his first of the game for Loyola.

After Hobart tied the game, Shane Koppens would assist yet again for Loyola, this time the goal scorer was Stephen Murrery.

Seconds later, after the ensuing faceoff, Loyola would charge down and score a third goal. This goal was Finnerty's second of the game. The goal was created after John Schiavone won a faceoff and got the

ball to Finnerty to set up his 21st goal of the season.

Just over two minutes later, Finnerty would record his hat-trick. This time, the assist came from P.T. Ricci.

At the 3:16 mark, Cooper MacDonnell picked up a ground ball and slipped it right past the helpless Hobart goalkeeper for his first of the day.

MacDonnell would turn provider just moments later, setting up Finnerty for his fourth goal of the period. The goal was Finnerty's 23rd of the season and it extended the Hounds lead to five.

Less than a minute into the second period, the Hounds were at it again. Lusby bounced the ball past the Hobart goalie and the lead was 7-1.

Hobart woke up a little bit after that and ended up creating some offensive chances of their own.

Matt Langan was next to score for the Hounds, but his goal was sandwiched by two goals from Hobart.

Hobart would end up getting another one on the board, cutting the Hounds lead in half by the end of the second period.

Despite the small offensive surge by Hobart, the game never really seemed in jeopardy for the offensively brilliant Hounds.

The Hounds dominated the half in the statistical categories as well, picking up more groundballs and winning more faceoffs than Hobart. The third period started and

continued on page 21

## What does Loyola University have to offer in the 2009-2010 athletic year?

BY JORDAN BERG  
STAFF WRITER

Recently, Loyola Athletics has enjoyed a nice surge. Its teams have performed well, and fan support has grown within the school and the Baltimore community.

The lacrosse season has come to an end for the women, but they fought hard and were nationally ranked for a good part of Jen Adams' first season. The men are currently nationally ranked and seem to be on their way to another NCAA tournament attempt.

The men's soccer team, which ended its season in the fall, ranked nationally and hosted an NCAA game after receiving a bye in the first round of action.

With all of this recent success, one can only wonder if the Hounds will be able to hold on in these sports.

With men's lacrosse, the answer is a resounding "yes." The team has done well to bring in the right players over the past few years, and it is a testament to Coach Toomey that they have made it to the NCAA's in consecutive years.

Coach Toomey has done everything right in the recruiting and marketing departments to ensure that his team will continue to grow in the next few years.

The women's lacrosse team will also grow over the next few years, especially with the addition of Coach Adams. Her up-tempo style of play has already been adopted by the lacrosse team, and one can only wonder what kind of damage the team will do next year.

The name of Jen Adams alone will bring recruits to the women's lacrosse team, but their play backs it up. The women had a great first season under her and with strong play from younger players on the team, they can only grow in the future.

Men's soccer is where the question gets a little tricky. Next season, they will be without leaders Milos Kocic and Josh Taylor. Kyle Wittman and Glenn Leitch will most likely have to step into the vacancies they leave, but both of those players are more than up to the challenge.

The problem won't be next year, or even the year after. Coach Mettrick did a great job recruiting, bringing in players like Phil Bannister, Mike Deasel and Jamie Darvill. When these players are gone, however, who will take over?

The crop of freshman on the team right now are less impressive than the classes that came before them. Mettrick has proven that

continued on page 22



## Lusby, Comer and Finnerty each record three in Hounds victory

continued from page 20

got the party started.

Lusby would get the ball rolling in the third period, scoring on a man advantage from 15 yards out. The goal was assisted by sophomore midfielder Chris Basler.

Jimmy Daly, a senior midfielder was next to score for Loyola. The goal was unassisted as Daly deked two defender and slipped it past the goalkeeper for the Hounds.

MacDonnell got his second goal of the afternoon and his 30th of the season just a few moments later, to take the Loyola lead to seven.

Hobart would end up scoring with one second left in the third period, but the game was already over at that point.

Lusby again got things started for the Hounds; his third goal of the game made the score 12-5.

Next to get in on the act was senior Jake Willcox. D.J. Comer scored the next goal for Loyola, and it was the start of a great finish for the sophomore from Loyola.

Comer would end up scoring two more goals in the final minutes of the game. They were his first three goals of the season and his first career hat-trick.

The final score ended up with the Hounds claiming victory by a score of 16-7. The fourteenth ranked Loyola Greyhounds overpowered Hobart the entire match, leading in almost every category.

"This week was all about our senior class," said Loyola Head Coach Charley Toomey.



KAT KIENLE/ GREYHOUND

**Shane Koppens recorded three assists in the Hounds' victory over Hobart, taking his tally to 17 for the season.**

"They have been an excellent group of guys-both on and off the field- and it's great to send them out with a win."

Loyola's final match of the season comes on May 2 away against rivals Johns Hopkins. The game starts at 1 p.m.

## Tennis season ends positively for both the men and women but falls short in MAAC tournament

By ERIC LARMANN  
STAFF WRITER

Both the men and women's tennis teams finished the season on a good note with victories against Coppin State University on Wednesday.

The men defeated their opponents 6-1 on the Loyola courts while the women shut out Coppin State 7-0.

In doubles, the team of freshmen Keyan Sanai and Pierce Norton lost a tough one in the first match, but junior co-captains Matt McDaniel and Tim Koch stepped up and won 8-0.

Dan D'agostino and Jamie Russo won their match by default due to the fact that Coppin only fielded five players, giving the doubles point to Loyola.

Singles action saw Loyola taking five of the six matches, three of which were done in straight sets.

Sanai won at No.1 singles 7-5, 6-2, and No. 2 Koch and No.5 Rob Mattison swept their opponents 6-0, 6-0 respectively. D'agostino won by default, and Norton, in an exciting ten-point tiebreaker, defeated his opponent 10-2.

The Loyola women shut out the Coppin State Eagles 7-0 on their home courts. The freshmen on the team really stepped up for the doubles matches.

At No.2 doubles, freshmen Liz Black and Rachel Bergeron shut out their opponents

8-0.

The next match saw freshmen Ashleigh Torchiana and Elisha Connell defeating their opponents 8-1. The team of Joy Johnson and Dana Verona lost in the No.1 spot 6-8.

In singles, the Loyola freshmen took control of their matches, all five of them winning in straight sets.

Rachel Janasek won 6-2, 6-2 in the No.1 spot, and Black defeated her opponent 6-0, 6-2 in the No.3 spot. Bergeron shut out her opponent in the No.4 spot while Torchiana won 6-1, 6-2.

Connell finished the match with another straight-sets victory, 6-0, 6-3. Joy Johnson won her first set but lost the second, sending the No.2 singles match into a ten-point tiebreaker. Johnson went on to win the match 11-9.

The Loyola men finished the season with an overall record of 11-6, and the women finished an exciting season with the record of 14-6.

The men's and women's tennis teams will now look to next season for revenge. They will return everyone for next year, and with this year of experience under their belt, they will certainly look to step up.

The women will be looking to Swan, Janasek, Johnson and Keyser-Baker to step it up and provide leadership, while the men will look to Matt McDaniel and Tim Koch to step up for their senior year. All eyes will be on tennis in the 2010 season.

## Women's lacrosse ends inaugural season with Coach Jen Adams on a high note

By RICH CONFORTI  
ASSISTANT SPORTS EDITOR

As Head Coach Jen Adams's first season at the helm winds down, it is safe to say that the women's lacrosse program is headed in the right direction.

This point was best proven in the team's most recent victory, a win over No. 6-ranked Georgetown. At their best, the Hounds were a free-flowing high scoring team who could score and play with anyone. The team developed the style that was envisioned with the hiring of Coach Adams. The Greyhounds are 10-5 (3-4) with just two games remaining in the season, a marked improvement over the team's results from last season.

Loyola competed with and beat some of the best programs in the country, a sign of things to come for the program. Many preseason predictions had the Hounds firmly entrenched in the bottom half of the Big East conference, something that the team would quickly prove to be wrong.

From the outset, the team gelled, going 7-1 in non-conference play to open the season. This fast start out of the gate propelled the Hounds into the top 20 of the national rankings.

However, the Hounds finished only 3-4 in conference play and missed out on the league postseason play due to a tiebreaker.

Statistically, the team has had a very

impressive season. The Hounds put 209 goals home this season, while only allowing 145. The team has collected 349 ground balls to their oppositions 298. Loyola also led their opponents in draw control, winning 203 to their opponents 179. The team has averaged nearly 14 goals per game, a very high number compared to the 9.67 allowed. Arguably the most impressive statistic shows the Greyhounds connecting on nearly 46 percent of their shot attempts.

Grace Gavin has been a standout on the offensive end, earning first team All-Big East honors. Gavin connected on 48 goals and assisted on 16 others on the season. The next leading scorer for the Hounds was Abby Rehfuss, who scored 30 and assisted on 14. Other key contributors on the offensive end were Colleen O'Keefe, Elizabeth Weber and Emily Gibson.

Cara Fillippelli has led the team in ground ball pickups with 40, earning her first team all-Big East honors as well. She also connected on 13 of her shot attempts. Kelly Gallagher scooped up 27 ground balls, while Gavin and Gibson had 29 and 32 respectively.

Meg Steffe started all but 4 games for the Hounds, leading the way with 86 saves in her time playing. Steffe has split minutes with Kerry Stoothoff, who made 61 saves so far on the season. Each goaltender was awarded with 5 wins for the season.

With two games remaining on the schedule

it is not too early to begin looking towards next season, when the Greyhounds return all but 7 players. Next season, the team will no longer be able to sneak up on teams and may even have the target on their own

back when playing certain teams. With a strong roster returning and another season with Coach Adams, the Hounds can be a national powerhouse after this building block season.



KAT KIENLE/ GREYHOUND

**Meg Taylor finished her senior season with the Hounds on a high note, scoring three goals against Louisville and adding an assist against Georgetown. Taylor finishes off her career at Loyola vs Denver on May 2.**



## Will Loyola grow in 2010?

continued from page 20

he can recruit. The only question remaining is whether he will be able to find a class like the class of 2011.

In regards to the men's and women's basketball teams and the women's soccer team, they have nowhere to go but up. After less than impressive seasons due to injuries and poor play, the Hounds will look to recover and turn into perennial powerhouses. The first that will look to recover is women's basketball, who had a rough season overall.



Jamal Barney will look to turn Loyola from loveable loser to feared opponent in the years to come.

The women's basketball team was hampered by injuries at the start of the season, and they will look to use the offseason to strengthen their team in order to have a better season than the one that just passed.

Men's basketball will be losing a few key starters, but there is a crop of talent on the bench that should be looking to step up into starting roles. This talent includes Tony Lewis who has proven himself to be a prime offensive player.

Other sports that will look to build are tennis, swimming and golf.

The swim team had a tremendous season and finished as MAAC Champions. They will look to keep that momentum going into next season, and with many returning swimmers, it looks feasible.

The golf team was full of young blood this year, and while they may be losing Mike Mulieri, they picked up his younger brother, Jay Mulieri.

Coupled along with Alex Redfearn and a few other key freshman, the golf team will certainly grow and prove to be fierce competition on the links.

The women's tennis team had a strong season and will return all of their players from this year's roster. The men will also be able to kick it up a notch next year since they also return everyone. One thing that is stopping them from competing is the amount of money given to them for scholarship use.

The 2009-2010 year will prove to be a great one for Loyola Athletics. Men's soccer will again go to the tournament, along with men's and women's lacrosse. Swim and dive will repeat, and the rest of the teams will look to make smaller steps.

## Lacrosse women earn high honors for fantastic individual seasons

continued from page 20

"It's a great accomplish for five of our players to earn these awards in a conference the caliber of the BIG EAST," Loyola Head Coach Jen Adams said. "We have had so many players contribute all over the field this season, and I think that is shown that we had players represented on the attack, midfield and in goal."

Gavin was tipped as an All-Big East player, while Filippelli stepped into the spotlight during the season, being named the conference's Defensive Player of the Week three times.

The Hounds will look to use these awards and achievements as boosters for next season. Hopefully, they will result in an NCAA tournament berth.



Sophomore Grace Gavin finished the season with a team high in goals (48) and tied for second in assists (16). She was recently named to the Big East First Team.

Presenting...  
the **NEW**



**WLOY**  
**LOYOLA RADIO**

Wloy.org

Campus Tv Channel 50

1620 AM

Primo's & Boulder



# COMMUNITY

APRIL 28, 2009

THE GREYHOUND

PAGE 23

## ☒ CLASSIFIED ADS

[www.greyhoundclassifieds.com](http://www.greyhoundclassifieds.com)

### BUSINESS OPPORTUNITIES

Like working with children?  
Teach beginning piano for great pay. 4 years music experience and car needed. For more info call (410)828-0355

### ADOPTION

A loving, stable, down-to-earth Christian couple wishes to offer your baby a lifetime of love and opportunities.

Cathy/ Charlie:  
Toll free (888) 659-1121;  
[www.wish2adoptnow.com](http://www.wish2adoptnow.com)

Happily married & secure couple wishes to adopt newborn. Hearts and arms, ready to love & cherish. Expenses paid. Please call Suzanne/ Kevin 1-800-551-704



LOYOLA  
COLLEGE IN MARYLAND

THE  
G  
R  
E  
Y  
H  
O  
U  
N  
D

Loyola  
College's  
Student  
Newspaper



### ADVERTISE WITH US

Placing a classified ad in *The Greyhound* has never been easier!!

Log on to <http://www.loyolagreyhound.com/ad2ad/index.html> today and follow all the instructions.

We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word.

For additional information about placing an ad, contact Chris Wrightson, Business Manager, at [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) or by calling 410-617-2867.



## ☒ THE GREYHOUND DATEBOOK

April 28 - May 4

TODAY28	WED29	THU30	FRI1	SAT2	SUN3	MON4
Midnight Breakfast Boulder Gardens 12 am - 2 am	Pixar st Primos Upper Primos 9 pm - 9 am	No Events	No Events	No Events	No Events	No Events

**ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!**

E-mail: [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) Subject: Datebook Entry





# THE GREY HOUND

Dear  
Reader:

Thanks for  
reading, and  
happy trails.  
...Also, want  
to work for  
us?

Writers,  
photographers,  
and copyeditors  
are always needed.  
e-mail  
[ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu)